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Profit and Loss

Glamorgan Spring Bay Council
For the 7 months ended 31 January 2025

Account	YTD Actual	YTD Budget	Budget Var	Var %	024/25 Budget	Notes
Trading Income						
Rate Revenue	13,931,687	13,871,977	59,710	0%	13,871,977	
Statutory Charges	391,783	392,581	(798)	0%	691,962	
User Charges	724,526	713,122	11,404	2%	1,026,149	
Grants	715,612	141,137	574,475	407%	1,467,660	1
Interest & Investment Revenue	529,985	334,469	195,516	58%	632,404	2
Other Revenue	461,653	376,301	85,352	23%	646,335	3
Total Trading Income	**16,755,247**	**15,829,587**	**925,660**	**6%**	**18,336,487**	
Gross Profit	**16,755,247**	**15,829,587**	**925,660**	**6%**	**18,336,487**	
Capital Grants						
Grants Commonwealth Capital - Other	701,381	2,262,443	(1,561,062)	-69%	2,662,443	4
Grants Commonwealth Capital - Roads to Recover	0	0	0	0%	497,000	
Grants State Capital - Other	895,806	1,137,500	(241,694)	-21%	2,626,623	5
Total Capital Grants	**1,597,187**	**3,399,943**	**(1,802,756)**	**-53%**	**5,786,066**	
Other Income						
Net Gain (Loss) on Disposal of Assets	59,086	0	59,086	0%	201,200	
Contributions	323,822	192,500	131,322	68%	330,000	6
Total Other Income	**382,908**	**192,500**	**190,408**	**99%**	**531,200**	
Operating Expenses						
Employee Costs	3,095,221	3,249,732	(154,511)	-5%	5,496,864	
Materials & Services	4,974,786	4,879,576	95,210	2%	8,263,316	
Depreciation	2,251,734	2,170,156	81,578	4%	3,712,957	
Interest	70,721	103,646	(32,925)	-32%	170,757	7
Other Expenses	156,225	157,085	(860)	-1%	237,860	
Total Operating Expenses	**10,548,687**	**10,560,195**	**(11,508)**	**0%**	**17,881,754**	
Net Profit	**6,206,560**	**5,269,392**	**937,168**	**18%**	**454,733**	
Total Comprehensive Result (incl Capital Income	**8,186,655**	**8,861,835**	**(675,180)**	**-8%**	**6,771,999**	

NOTES OF BUDGET VARIANCES > $50k and >10%.

1. **TIMING** Grant Revenue: Black summer bushfire grant funds for telstra works rolled over from prior year, not yet spent $566k.
FAGS funds received per budget, $60k

2. **PERMANENT** Higher than expected interest on investments.

3. **PERMANENT** Insurance reimbursement in Sept 2024 and Sand River Road contribution from the Department of defence received in Nov 2024.

4. **TIMING** Revenue Commonwealth Capital. Black summer bushfire grant funds for helipad received and rolled over from prior year works not yet started $101k. Community Development Grant Bicheno Gulch funds $450k budgeted for Jul received in Jun and $300k budgeted for Aug received in Nov. Community Development Grant Bicheno Triangle $300k budgeted for Sept expected to claim Dec 2024. LCRI4 Rehab Dolphin Sands Rd - Rheban Rd budgeted Sept, expected to claim Dec 2024. LRCI 3 - 180k budgeted for Dec 2024 received. $300k budgeted in Jan -CDG 1131 Triangle claim not yet received. LRCI 3 Saltworks toilet/carpark $100k not yet recived.

5. **TIMING** Revenue State Capital. Saltworks jetty $49k received and rolled over from prior year. Triabunna Tomorrow Streetscape $211k received and rolled over from prior year. Emergency Management Fund for 2022 Storm Damage $187k budgeted for Aug, expected in December 2024. Received $150k in Oct 2024 of $250k from Tasmanian Community Fund for Coles Bay Hall Annex expected in Dec. Received $20k out of $40k for State vulnerable road users grant, expected Apr 25. Yet to cilam 125k outsourced from Dolphin Sands community.

6. **PERMANENT** Contribution for public open space up $108k, stormwater down $17k and subdivisions up $41k.

7. **TIMING** end of year apportionment of loan repayments.

Statement of Financial Position

Glamorgan Spring Bay Council
As at 31 January 2025

Account	31 Jan 2025	30 June 2024
Assets		
Current Assets		
Cash & Cash Equivalents	10,518,197	8,036,845
Trade & Other Receivables	6,375,258	2,515,905
Other Assets	23,904	0
Total Current Assets	**16,917,359**	**10,552,751**
Non-current Assets		
Investment in Water Corporation	33,872,244	33,872,244
Property, Infrastructure, Plant & Equipment	210,874,025	213,133,910
Total Non-current Assets	**244,746,269**	**247,006,154**
Total Assets	**261,663,628**	**257,558,905**
Liabilities		
Current Liabilities		
Trade & Other Payables	809,354	908,886
Trust Funds & Deposits	397,939	394,402
Provisions	721,295	721,295
Contract Liabilities	0	928,735
Interest bearing Loans & Borrowings	227,597	384,912
Trust Funds & Deposits - Retention Monied Held	19,074	30,517
Total Current Liabilities	**2,175,259**	**3,368,747**
Non-current Liabilities		
Provisions	51,738	51,738
Interest Bearing Loans & Borrowings	5,434,693	5,434,693
Total Non-current Liabilities	**5,486,431**	**5,486,431**
Total Liabilities	**7,661,690**	**8,855,178**
Net Assets	**254,001,938**	**248,703,727**
Equity		
Current Year Earnings	5,300,449	4,941,530
Retained Earnings	99,834,435	94,892,905
Equity - Asset Revaluation Reserve	147,401,327	147,403,564
Equity - Restricted Reserves	1,465,727	1,465,727
Total Equity	**254,001,938**	**248,703,727**

Statement of Cash Flows

Glamorgan Spring Bay Council
For the 7 months ended 31 January 2025

Account	YTD Actual	2024
Operating Activities		
Receipts from Customers	11,691,868	17,574,209
Operating Grants	717,912	1,437,377
Payment to employees and Suppliers	(8,050,173)	(12,068,606)
Other Payments	(164,894)	(204,060)
Finance Costs Paid	(110,503)	(207,722)
Net Cash Flows from Operating Activities	**4,084,211**	**6,531,198**
Investing Activities		
Proceeds from sale of property, plant and equipment	71,500	140,351
Payment for property, plant and equipment	(2,877,151)	(5,607,733)
Receipts from capital grants	1,368,013	1,343,076
Net Cash Flows from Investing Activities	**(1,437,638)**	**(4,124,306)**
Financing Activities		
Trust funds & deposits	(7,906)	18,852
Proceeds from/ repayment of long term loans	(157,316)	(1,767,274)
Net Cash Flows from Financing Activities	**(165,221)**	**(1,748,421)**
Net Cash Flows	**2,481,351**	**658,471**
Cash and Cash Equivalents		
Cash and cash equivalents at beginning of period	7,943,937	7,285,466
Cash and cash equivalents at end of period	10,425,288	7,943,937
Net change in cash for period	**2,481,351**	**658,471**

Capital Works Detail

Glamorgan Spring Bay Council
Budget 2024-25

Dept	Capital Item	Cost YTD	% Cost Spent	Status	Carry Fwd Funds @ 30.6.24	Renewal Works	New Works	Budget 2024/25	Council Funded	External Funded	External Funding Source
Roads, Footpaths, Kerbs											
	Road accessibility (Black Summer)	2,218	7%	In progess	30,000			**30,000**	-	30,000	Black summer bushfire recovery
	Storm Damage Projects 2022	-	0%	complete	160,051			**160,051**	- 27,449	187,500	Emergency management fund
	Footpath and disability compliance renewal 2024-25	-		Not Started				**-**			
	Kerb & Channel Renewal 2024-25	46,070		Not Started				**-**			
	Resheet Program	104,844	105%	In progess		100,000		**100,000**	100,000	-	
	Pavement Renewal Program	20,893	5%	In progess		400,000		**400,000**	400,000		
	Reseal Program	482,007	80%	In progess		600,000		**600,000**	103,000	497,000	Roads to recovery
	Triabunna Tomorrow Streetscapes	55,304	10%	Design		400,000	175,000	**575,000**	-	575,000	State Government MOU
	Bicheno Urban Design Streetscape	-	0%				100,000	**100,000**	-	100,000	State Government MOU
	Swanwick Footpath 130 m kerb and road repair stage 2	1,090	2%	Design			60,000	**60,000**	20,000	40,000	State Vulnerable road user program Round
	Kerb & Channel Bluff Crt	50,550	101%	in progess			50,000	**50,000**	50,000		
	Design allocation	5,750	8%	in progress			75,000	**75,000**	75,000		
	Contingency	24,338	61%			40,000		**40,000**	40,000		
	Total Roads, Footpaths, Kerbs	**793,064**	**36%**		**190,051**	**1,540,000**	**460,000**	**2,190,051**	**760,551**	**1,429,500**	
Bridges, Culverts											
	Bridge - 17 Acre Creek Bridge Wielangta Rd	-	0%			400,000		**400,000**	80,000	320,000	Subject to Federal grant approval Bridge
	Bridge - 24 Ferndale Rd	950	1%	design		150,000		**150,000**	150,000		
	Unemployed Gully / Brockley Rd Bridge	66,611	95%	In progess		70,000		**70,000**	70,000		
	Total Bridges, Culverts	**67,561**	**11%**		**-**	**620,000**	**-**	**620,000**	**300,000**	**320,000**	
Parks, Reserves, Walking Tracks, Cemeteries											
	Bicheno Triangle	52,935	11%	In progress	492,300			**492,300**	-	492,300	Community Development Grant Cwth
	Bicheno Gulch	367,666	53%	In progress	698,390			**698,390**	-	698,390	Community Development Grant Cwth
	Coles Bay Foreshore	348,908	712%	In progress	49,008			**49,008**	-	49,008	Community Development Grant Cwth
	Walking/Cycling strategy	-	0%		20,000			**20,000**		20,000	Department of Health State
	Playground Renewals	43,310	43%			20,000	80,000	**100,000**	100,000		
	Playground Bicheno Lions Park	-	0%			100,000		**100,000**	100,000		
	Orford Foreshore Masterplan	-	0%			100,000	118,400	**218,400**	218,400		Contribution POS
	Orford Transfer Station Fencing	6,493	65%	in progress		10,000		**10,000**	10,000		
	Our Park Precinct Plan	-	0%				10,000	**10,000**	10,000		
	Bicheno Skate Park Carpark	-	0%				90,000	**90,000**	90,000		
	Total Parks, Reserves, Walking Tracks, Cemeteries	**819,312**	**46%**		**1,259,698**	**230,000**	**298,400**	**1,788,098**	**528,400**	**1,259,698**	
Stormwater & Drainage											
	49 Rheban Rd design to West Shelley Bch Nautilus Detention Basin	-	0%	In progress	35,000		165,000	**200,000**	200,000		
	Holkham Court	-	0%	In progress	11,558		35,000	**46,558**	46,558		Contribution Stormwater
	Pit and Pipe Renewal Program	5,622	5%	In progress	20,559	100,000		**120,559**	120,559		
	System Upgrade	-	0%			20,000	20,237	**40,237**	40,237		
	Taswater infiltration Program	-	0%				50,000	**50,000**	50,000		
	SQID program	-	0%				30,000	**30,000**	30,000		Contribution Stormwater
		-									
	Total Stormwater & Drainage	**5,622**	**1%**		**67,117**	**120,000**	**300,237**	**487,354**	**487,354**	**-**	
Building											
	Heli-pad Swansea Emergency Services	-	0	In progress	103,245			**103,245**	0	103,245	Black summer bushfire recovery
	Coles Bay Hall Annexe	436,922	0.736634735	In progess	593,132			**593,132**	163,132	430,000	Community Infrastructure Round 3 & Tas
	Public Amenities - Harold Street Waste Water Facilities	43,674	0.109185	design	100,000		300,000	**400,000**	50,000	350,000	State Government MOU
	Public Amenities - Loo with a View	4,009					50,000	**50,000**	50,000	-	

Capital Works Detail

Glamorgan Spring Bay Council
Budget 2024-25

Dept	Capital Item	Cost YTD	% Cost Spent	Status	Carry Fwd Funds @ 30.6.24	Renewal Works	New Works	Budget 2024/25	Council Funded	External Funded	External Funding Source
	Bicheno Skate Park Toilet	-	0				106,000	**106,000**	26,000	80,000	State Government MOU
	Toilet Raspins Beach OFMP	1,675	0.004036145			300,000	115,000	**415,000**	15,000	400,000	Contribution POS
	Bicheno Surf Club and Toilet upgrade	-	0			150,000	100,000	**250,000**	100,000	150,000	State community Grant
	Triabunna Rec Ground	-	0				100,000	**100,000**	100,000		
	Black water Bicheno relocation	-	0			10,000		**10,000**	10,000		
		-									
	Total Building	**486,280**	**24%**		**796,377**	**460,000**	**771,000**	**2,027,377**	**514,132**	**1,513,245**	
Marine Infrastructure											
	Saltworks Toilet	-	0	In progress	100,000			**100,000**	-	100,000	Community Infrastructure Round 3
	Saltworks Boat Ramp Upgrade	-	0	In progress	99,123			**99,123**	-	99,123	State Grant MAST
	Total Marine Infrastructure	**-**	**0**		**199,123**	**-**	**-**	**199,123**	**-**	**199,123**	
Sewerage											
	Swanwick Waste System Pump Upgrade	-	0	Not started		15,000	-	**15,000**	15,000		
	Total Sewerage	**-**	**0%**		**-**	**15,000**	**-**	**15,000**	**15,000**	**-**	
Plant Equipment & Other											
	IT Computer equipment	12,220	41%	In progress		30,000		**30,000**	30,000		
	CRM Software implementation costs	121	1%			-	13,000	**13,000**	13,000		
	Office Equipment	-	0%			10,000		**10,000**	10,000		
	Waste Chipper	-	0%	quotes			250,000	**250,000**	125,000	125,000	Emergency Management State subject to
	Waste Bulk Skip Bins	19,200	19%	quotes			100,000	**100,000**	100,000		
	Emulsion Trailer	-	0%				43,000	**43,000**	43,000		
	Grader (low hrs)	427,630	102%	In progess		420,000		**420,000**	420,000	-	
	Mower replace 2017 Mower JDeere Coles Bay	27,727	92%	complete		30,000		**30,000**	30,000		
	Small plant & Equipment	14,218	95%			15,000		**15,000**	15,000		
	Truck 16t tipper replace 2008 Hino16t A85NU Swansea	-	0%	In progress		190,000		**190,000**	190,000		
	Truck 7.5t tipper w crane replace 2010 Hino 7t B79TI Bicheno	-	0%	In progress		105,000		**105,000**	105,000		
	Ute Dual Cab 4wd replace Ute BT50 H92ME	90,174	180%	In progress		50,000		**50,000**	50,000		
	Ute extra Cab 2wd replace Ute Dmax H40SF	-	0%	In progress		45,000		**45,000**	45,000		
	Wagon replace MUX I42CX Works	42,083	94%	In progress		45,000		**45,000**	45,000		
	Wagon replace MUX I62BW Plumbing	39,796	88%	In progress		45,000		**45,000**	45,000		
	Wagon replace Ute Dmax J30LP P&D	41,198	92%	complete		45,000		**45,000**	45,000		
		-									
	Total Plant Equipment & Other	**714,368**	**50%**		**-**	**1,030,000**	**406,000**	**1,436,000**	**1,311,000**	**125,000**	
Total Capital Works		**2,886,206**	**33%**		**2,512,366**	**4,015,000**	**2,235,637**	**8,763,003**	**3,916,437**	**4,846,566**	

GLAMORGAN SPRING BAY COUNCIL

9 Melbourne Street (PO Box 6)
Triabunna TAS 7190
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03 6256 4774
admin@freycinet.tas.gov.au
www.gsbc.tas.gov.au

Application Form for Membership
Section 24 Special Committees of Council

Personal information:	
Name	JAN JENKINSON
Address	[redacted]
Suburb	
Phone	
Email	

Name of Section 24 Special Committee of Council:
BICHENO MEMORIAL HALL

Please briefly describe your reasons for wanting to be a member of this Committee:
I am a permanent resident of Bicheno & would like to contribute to the community.

Relevant skills, interests or expertise you will bring to the committee:
I have run a small business & as a result can offer bookkeeping skills.

Please list any potential conflicts of interest:

Applicant Declaration:	
I have read the Glamorgan Spring Bay Council Guidelines for Section 24 Special Committees of Council and understand that should my application be successful as a volunteer member of a Section 24 Special Committee of Council I would be expected to behave in accordance with these guidelines and the Terms of Reference for the committee I am a member of.	
Print Name:	JAN JENKINSON
Signed:	[redacted]
Date:	23rd JANUARY, 2025

Impact Report 2024

Measuring the reuse, economic and community impacts of Garage Sale Trail 2024 in Glamorgan Spring Bay Council.

Published: 22 January 2025



REPORT PREPARED BY:

Taverner RESEARCH GROUP

Introduction

NOTES FOR INTERPRETING YOUR REPORT

Garage Sale Trail is a community-powered waste education and behaviour change program that aims to get more people buying and selling secondhand.The program aims to increase community reuse of textiles and household items, reducing reliance on landfill for disposal and supporting the transition to a circular economy.

The Garage Sale Trail campaign ran from 1 September - 30 November 2024, with the two weekends of garage sales on 9-10 & 16-17 November, Australia-wide.

The project is an initiative of not-for-profit Garage Sale Trail Foundation and was made possible thanks to support from 84 local governments and regional groups as well as the NSW Environment Protection Authority (NSW EPA) and Queensland Government.

ABOUT THE REPORT

This report was prepared by Taverner Research Group. Taverner Research Group has compiled this report in good faith, exercising due care and attention to ensure reasonably reliable and accurate information is provided on the local impacts generated.

The information contained within the report is based on the following sources:

- Participant registration data for the two weekends received through the Garage Sale Trail website between 1 September and 17 November 2024 for your local government area.
- An online survey of Garage Sale Trail sellers, completed between 9 November and 1 December 2024.
- Website, media and marketing monitors including Google Analytics, Meta & CoverageBook covering 1 September to 30 November 2024.

This year's impact report follows the National Guidelines for Measuring Reuse created by Monash University and draws on research recently completed by Charitable Reuse Australia and the NSW EPA. [1]

In addition, Reground were contracted to conduct an audit of the number and category of items sold at garage sales in Wyndham City Council, providing a benchmark against which to validate community survey responses with regards to the type and number of items reused.

An important metric missing from this report is the potential savings from avoided energy and virgin material consumption that comes with buying reused items. Further research is necessary but a study by Behaviour Works Australia indicates displacement rates of 65% for clothing, 70% for furniture, and 50% for electrical items. [2]

NOTES ON THE PARTICIPANT SURVEY

The participant survey was completed by 1,039 garage sale organisers, representing 22% of registered sales. In your local government area 1 registered garage sale organisers completed the survey. On a local level, survey responses were not statistically significant.

Survey responses from 2024 (and the five years previous) show the greatest variance between metropolitan and regional local government areas as well as between sale types. For example in 2024, the average number of shoppers attending a community group sale was 114, compared to 53 at household sales.

For these reasons, data contained in your report draws on averages for specific sale types (household / community group / car boot etc) and are calculated based on responses from regional participants across the country. These averages are applied to local registration data to provide estimates for the number of items reused, money made and so on.



[1] Charitable Reuse Australia 2024: Measuring Reuse Activity & Impacts in NSW
[2] Behaviour Works Australia 2022: National Reuse Measurement Guidelines

Summary of national outcomes

BUILDING A CULTURE OF REUSE, AUSTRALIA-WIDE

To get the community engaged, Garage Sale Trail ran a national and state-wide campaign, while local government partners promoted the program locally. Garage Sale Trail's communications campaign ran nationally across television, newspaper, radio and online channels and featured well known Australians like Barry du Bois. The national scale of the event is important as participant survey data shows that this is one of the major factors determining residents' involvement.

84

local governments & regional groups powered the program locally.

20.1 million

people cumulatively reached by the education campaign.

755,261

items sold / reused over two big weekends. 41% would otherwise have gone to landfill.

297,792

Australians participated as a seller or shopper over two weekends.

13,238

garage sale events across the country.

$3.9 million

raised for households, community groups & charities.

70%

want to get involved again.

Featured on **Sunrise**, **Weekend Today**, **The Morning Show**, **Nine News**, **SBS**, **Triple J**, **ABC local** radio stations nationwide, **TimeOut**, **Concrete Playground** & more.

Key trends

WHAT'S HOT IN REUSE

While some changes have been made in the way certain outcomes are reported (total participation & tonnes reused) to ensure greater accuracy, the majority of program metrics can be compared to previous years allowing us to identify key trends.

THE RISE OF THE GROUP SALE

While household sales continue to be the primary way residents get involved, the number of people hosting garage sales at home decreased in 2024 (down 21% nationally).

Despite this, the number of events happening across the country increased driven by a rise in the number of street, apartment block, school and council sales registered across the country. In total, group sales increased by 22%.

SELLERS SOLD MORE ITEMS

Those hosting garage sales sold more items and made more money, corresponding with an increase in the number of people shopping the trail. This was the case for household sales and those joining group sales across country.

Each garage sale sold an average of 97 items and made $499.



LANEWAY SALE (NOV 2024)

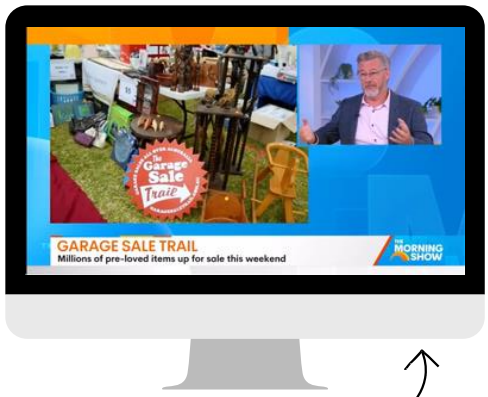
MEN'S SHED SALE (NOV 2024)

COST OF LIVING DRIVING INTEREST

The number of people shopping the trail increased by 18%, with the average number of shoppers attending a garage sale increasing to 58 shoppers / sale in 2024 (from 49 in 2023).

This may be related to cost of living pressures - 73% of shoppers stated they got involved to save money - but also reflects a significant increase in the campaign's social media reach.

The social media campaign reached 6 million people cumulatively, driven in part by a significant increase in sellers promoting their garage sales.



BARRY DU BOIS ON THE MORNING SHOW (NOV 2024)

REUSE OVER REFUSE

Despite the fact that items sold at garage sales tend to be in working order and suitable for reuse, survey responses highlighted that a significant proportion were likely to have been sent to landfill if they had not been sold on the Garage Sale Trail.

11% of participants admitted some items would otherwise have been put in the bin. 19% would have used a council service to dispose of items.

15% admitted items would have been left on the kerbside or outside a charity store suggesting the program can play a role in preventing incidents of illegal dumping.

Summary of local outcomes

REUSE, COMMUNITY & ECONOMIC IMPACTS

Local registration data and survey responses from regional participants allows us to estimate the reuse, community and economic impacts generated locally in 2024. Refer to pages 6 - 10 for more information on the calculations and a deeper dive into the results.

Impacts in your local area directly correlate with your local government's community engagement and promotional activities over the campaign period.

COMMUNITY PARTICIPATION



784

local residents participated as a seller or a shopper.



51

garage sales & stalls.

ITEMS REUSED



4,752

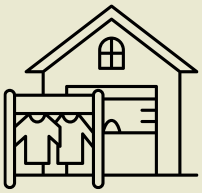
items sold / reused over two weekends.



42%

would otherwise have gone to landfill.

BEHAVIOUR CHANGE



56%

would not otherwise have had a garage sale.



27%

would not otherwise have shopped secondhand.

ECONOMIC



$26,879

made for local households, community groups & charities.



$58,900

saved by shoppers by buying secondhand instead of new.

What your community said

QUALITATIVE FEEDBACK FROM RESIDENTS

Throughout the campaign, Garage Sale Trail manages enquiries from residents via an email helpdesk, telephone registration line and direct messaging on social media channels. Feedback provided through these channels, together with open-ended responses in the participant survey, is important in helping us to understand resident feedback as well as some of the harder to measure impacts of the program.

WHAT WE LEARNT

The support provided by Garage Sale Trail to help sellers organise their garage sale (e.g. the sales map, promotional materials, tips & the masterclass) was mentioned by the majority. Others appreciated the event providing a deadline that motivated them to declutter / take action.

Most felt that participating in the event made it easier to host a sale and helped them reach more people.

For those sellers who did not sell as much as they hoped to and / or had very few people visit, the location of their garage sale was often mentioned as the limiting factor (e.g. they lived on quiet street, in a cul-de-sac or remote area).

Meeting new people and having a yarn with the neighbours was the single biggest reason why residents enjoyed being a part of the event. These interactions meant that even when sellers did not sell many items, they still enjoyed participating.

Looking to areas we can develop in 2025, feedback from sellers included:

- Difficulty printing the signage and promotional materials provided due to a lack of printing options at home.
- Better results on a Saturday (in terms of the number of shoppers and items sold).
- Shoppers turning up at garage sales before the advertised start time.
- Interest in joining a centralised group sale.
- Residents in some local government areas requested more local promotion.

A small number of shoppers expressed frustration at advertised sales not going ahead. This seemed to be more of an issue with sales that happened over two days or more.



"Lots of local chit chat."

Glamorgan Spring Bay resident



"Garage Sale Trail has pushed me to say hello to my neighbours and feel safer on the street. Everyone was so nice!"

Tasmanian resident



"Garage Sale Trail was fantastic, I don't think they could of done it any better if they tried. We are so very grateful and happy."

Tasmanian resident

Photographs taken at Garage Sale Trail 2024. Indicative only.

Participation

WHO & HOW MANY PEOPLE GOT INVOLVED

784

Estimated number of residents who participated locally as a seller or shopper

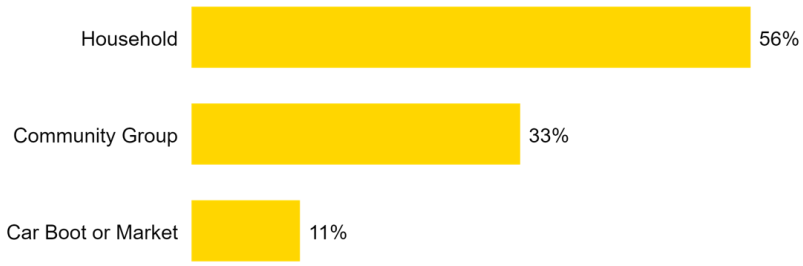
51

Registered local garage sales, including stalls at group sales

56%

Local sales that happened over two days or more

INDIVIDUAL	7
GROUP	2
STALLS	42



COMMUNITY PARTICIPATION
Total participation is calculated by applying survey responses to local registration data. The survey provided information on the average number of people selling and shopping at household sales, car boots, markets & so on which is then multiplied by the number of sales of that type locally.

This year a more conservative approach was taken when estimating the total number of people selling and shopping over the two weekends. This may mean that you notice a decline in local participation when comparing your results to previous years.

However, shopper numbers did in fact increase year on year, from 49 shoppers per sale in 2023 to 58 shoppers per sale in 2024 (up 18%). On a local government level, participating councils saw an average of between 4%- 6% of their community participating in the program.

SALE REGISTRATIONS
Information provided on local sales comes from seller registration data, collected through the Garage Sale Trail website between 1 September and 17 November 2024.

Local participants were contacted by Garage Sale Trail by email and text to confirm their sale went ahead. To the best of our ability, any sales that did not go ahead were removed and / or stall numbers revised for group sales.

Registration data demonstrates engagement in the program from a broad cross section of the community including groups such as Rotary, Men's Sheds and Guide / Scout groups to households, whole streets and businesses.

Participants could elect to take part in the program over one, two, three or four days. Sales & stalls data does not factor in the number of days over which each local sale took place. Nationally, almost half (48%) of sales happened over two or more days.

Reuse & diversion

WHAT AND HOW MUCH STUFF WAS SOLD / REUSED

4,752

Estimated number of items sold / reused locally

3

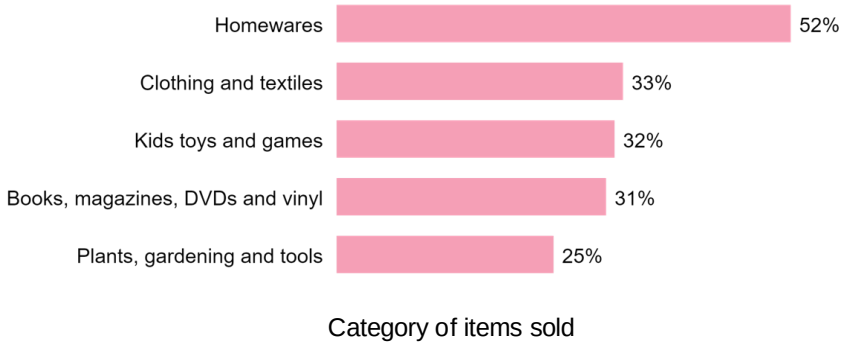
Estimated tonnes sold / reused locally

42%

Stated these items would have otherwise gone to landfill

16

Estimated CO2 emissions saved



The participant survey provided data on the number and categories of items sold at garage sales. This data enabled us to trial a new methodology to estimate the weight of items reused as well as the CO2 emissions avoided.

To calculate these, the Charitable Reuse Australia Reuse Calculator[3] developed in conjunction with the NSW EPA was used. This calculator uses standard item weights for specific textiles and household products and is based on the National Reuse Measurement Guidelines created by Monash University[4].

These numbers are indicative and more needs to be done to provide greater accuracy. In 2025, we will be looking to collect more detailed information from participants on the products sold enabling standard item weights to be more accurately applied.

Participants were also asked what would have happened to the products they sold had they **not participated** in Garage Sale Trail. 41% of sellers stated that items would have been put in the bin, left on the kerbside or disposed of via a council service / facility. 90% of sellers told us that the program had helped them to avoid sending items to landfill.

[3] Charitable Reuse Australia 2025: Reuse Calculator
[4] Charitable Reuse Australia 2024: Measuring Reuse Activity & Impacts 2022 - 2023

Education & behaviour change

HOW THE PROGRAM ENGAGED NEW RESIDENTS

71

Average number of people each seller told about Garage Sale Trail (metro / regional average)

3,613

Estimated number of people reached locally by seller promotions

808

Local residents visited the Garage Sale Trail website

3,285

Estimated hours invested by local sellers

56%

Sellers who would **not** otherwise have hosted a garage sale

27%

Shoppers who would **not** otherwise have bought secondhand

CAMPAIGN REACH

Google Analytics data enables us to track the number of people who visited local content on the Garage Sale Trail website - your local garage sale listings and the council microsite / landing page.

The number of people viewing local pages of the site is an indicator of the success of your local government's community engagement activity. The reach of the campaign locally will be higher as this only tracks those who go on to visit the website.

Alongside local government promotions, Garage Sale Trail also engaged with residents via social media, emails, radio advertising, traditional media and out of home advertising (OOH trial in NSW and Victoria only).

Sellers are also important in helping to spread the word and in so doing, build a social norm around reuse and secondhand locally. Survey data shows us that each seller tells an average of 100 people about Garage Sale Trail.

BEHAVIOUR CHANGE

Garage Sale Trail aims to change behaviour in the short term (by getting residents involved in the two weekends of garage sales) and longer term (by influencing them to continue reusing after the event).

The next page of the report looks at some of the potential longer term outcomes. In the short term, survey data shows us that a significant number of those who participated in the program in 2024 would not otherwise have hosted a garage sale or shopped secondhand. Nationally, almost a third (27%) of shoppers reported that they would not otherwise have bought items secondhand.

The participant survey also tells us how many hours sellers invested on average planning, promoting and running their garage sale. This data gives an indication of the level of community engagement and is also an indicator of behaviour change.

Economy

MONEY MADE AND SAVED BY RESIDENTS

$519

Average takings at a household sale (metro / regional average)

$26,879

Estimated amount generated for local sellers

$58,900

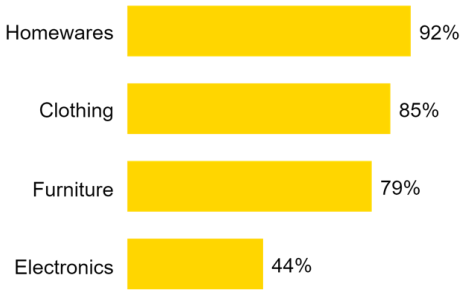
Estimated community savings from buying secondhand over new

88%

More likely to resell items they no longer need at a garage sale, market or online after participating

65%

Will consume less and buy more items secondhand in the future



"Somewhat" or "very likely" to buy these items secondhand after participating

COST OF LIVING RELIEF

Participant survey data provides information on the average amount made at garage sales across the country allowing us to estimate the economic impact of the program locally.

Overall, the average amount made per sale increased year on year from $457 per sale in 2023 to $499 per sale in 2024 (up 9%). This correlates with an increase in the number of people shopping the trail in 2024.

On average each $1 invested by a local government partner generated $3.33 for the local community.

In addition, and using the Reuse Calculator developed by Charitable Reuse Australia, the potential savings made by shoppers from switching to buying secondhand products over new has also been estimated.

GROWING THE SECONDHAND ECONOMY

Looking longer term, survey data indicates how many participants are more likely to consume less, switch to buying secondhand over new and resell items they no longer need as a result of their participation in the program.

For those new to re-selling the biggest reason for signing up was to be part of a national event with lots of people participating across the country (63% of respondents). Similarly for shoppers, the primary trigger for those new to buying items secondhand was having access to lots of events happening at the same time (90% of respondents).

When looking at buying habits, participants are much more likely to switch to buying secondhand clothing, homewares and furniture than electronics suggesting an area where more work is potentially needed to change community perceptions.

Community

NEW COMMUNITY CONNECTIONS & ENGAGEMENT

56

Average number of people sellers met at their sale (metro / regional average)

87%

People met were **not** previously known to the seller

78%

Felt more connected to the local community after participating

77%

Stated the event "met" or "exceeded" expectations

71%

Sellers who would participate again

85%

Shoppers who would participate again

CONNECTING COMMUNITY
Participant survey data provides an indication of the number of people each seller met through their involvement in Garage Sale Trail as well as the proportion of those people that were previously known to them.

The majority of connections made over the event were with new people. Across the country, 79% of survey respondents stated that the event helped them feel more connected to their local community.

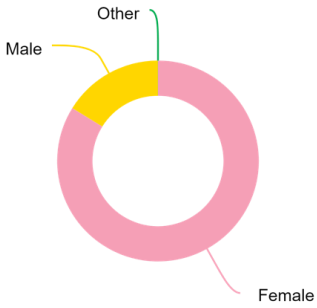
RESIDENT EXPERIENCE
The participant survey includes a range of questions that unpack sellers' experience on the trail and captures key recommendations for future events.

Overall feedback from participants is positive, with 90% of sellers and 85% of shoppers saying they may get involved again. 87% felt that the Garage Sale Trail program should "always be supported" by council.

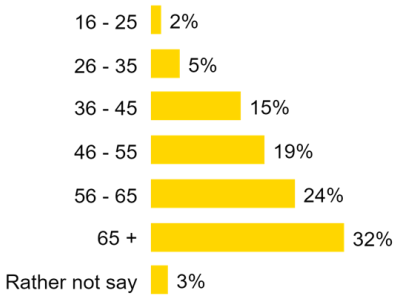
While only 7% of participants stated that they signed up to meet their neighbours, qualitative feedback from the participant survey shows that it is the social and community building element of the campaign that is driving a significant proportion of the positive sentiment towards the program.

Demographics

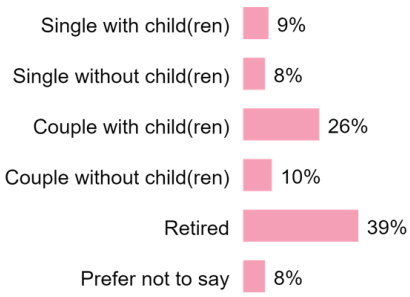
WHO GOT INVOLVED ACROSS THE COUNTRY



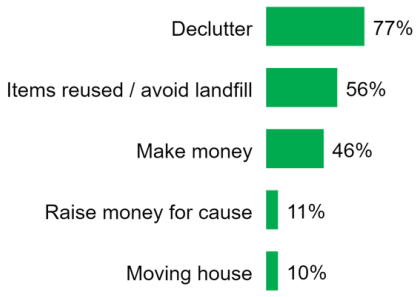
Gender



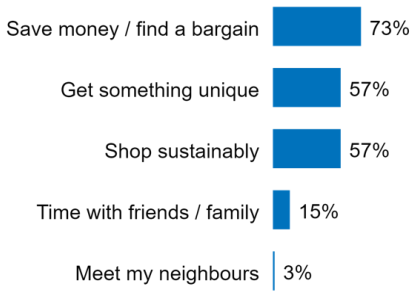
Age



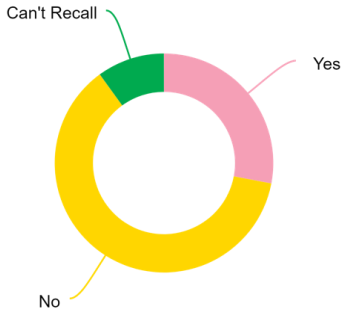
Household Stage



Sellers - reason for participating



Shoppers - reason for participating



Have previously attended a council event

The demographics provided above relate to participants from metropolitan / regional Australia. This shows that primarily it is women signing up for Garage Sale Trail, with most participating households being couples with children or retired.

While shoppers skew younger across the country, 73% of sellers nationally were aged 46 or over. This group, according to research conducted by The Commonwealth Bank, are less likely to be re-selling items in their home online already [5].

Sellers are primarily motivated to get involved to declutter (77% of national responses) followed by seeing items reused (60%). Shoppers however are much more money oriented, with 73% stating they got involved to save money.

62% of respondents nationally stated that they had not knowingly attended a council event previously.

[5] Commonwealth Bank Consumer Insights 2022: Circular economy: The impact of business-led actions on future consumers.

Summary

KEY TAKEAWAYS

DIVERSE PARTICIPATION
2024 saw whole streets and groups of friends participating as a social activity, Rotary groups, Scouts and Guides getting involved to fundraise and households taking advantage of an event deadline to get them decluttering.

The diverse ways people can get involved - from joining a local car boot sale / market to hosting at home - helped to attract a wide and diverse audience that cut across generational, social and cultural differences.

BUILDING A SOCIAL NORM
The high profile media campaign, promotions by local residents and government partners as well as significant levels of community participation helped to encourage new members of the community to buy and sell pre-loved items.

The support provided to make it easier to buy and sell secondhand was cited by the majority of participants as one of the main benefits of the program. This talks to the importance of a community-based social marketing approach that looks to reduce the barriers to entry and make it easier for people to reuse.





Survey data also shows that the national scale of the event is important. This is one of the major factors determining residents' involvement in the program, particularly those that are new to buying and selling secondhand. It also helps to build a strong social norm around reuse.

REUSE & FINANCIAL RESILIENCE
Getting more of the community buying and selling secondhand over the Garage Sale Trail weekends not only kept products in circulation, reducing the volume of useable items in landfill, but also helped to build greater financial resilience by providing a way for residents to make or save money. In 2024, sellers sold more pre-loved items and made more money.

RESIDENT SATISFACTION
Campaign monitoring shows that 98% of Garage Sale Trail's interactions with the community online were positive (Brand24). Survey responses were similarly encouraging with 75% of participants stating the event met or exceeded their expectations.

While most residents did not sign up to meet their neighbours, the social aspect of Garage Sale Trail was the biggest determining factor when it came to resident satisfaction with the program.

Garage Sale Trail

Garage Sale Trail acknowledges the contribution of every individual and organisation that participated in the program in 2024 including the 84 local governments & regional groups and the following organisations:

STATE GOVERNMENT PARTNERS

This project is a NSW EPA Waste and Sustainable Materials Strategy initiative, funded from the waste levy.

This initiative is supported by the **Queensland Government's Recycling and Jobs Fund**

RESALE PARTNER

MEDIA PARTNER

COMMUNITY PARTNERS

Application Number	Applicant name	Address	Application details	Representations received (N/A for Permitted)	Summary of representation.	Officers consideration of representation	Approval date
DA2024/178	MJ Architecture	8 Meika Place, Coles Bay	Single Dwelling	1	There is no setback from the boundary, rep requesting a bigger setback to avoid overlooking issues.	The building has been placed here due to topographical constraints and landslip issues. The areas facing the adjoining property are not habitable rooms apart from one bedroom which has a very small window. Given the neighboring properties house is setback 5m and the setback is consistent with other properties within the area it is consistent with the character.	04/10/2024
DA2024/215	Bill Hunt	2/460 Courland Bay Rd, Bicheno	Outbuilding for storage	1	1. Access to the property is over adjoining properties and the National Park and owners consent has not been obtained. 2. Appears a Natural Values Assessment has not been obtained. 3. An Aboriginal Heritage Assessment has not be completed.	1.Proposal is for a shed for general storage which does not generate demand for parking or changes to the existing access arrangements. 2.Shed is to be located on existing land cleared of native vegetation. 3.There is no requirement in the planning scheme for an Aboriginal Heritage Assessment.	25/11/24
DA2025/5	Greg Luck	40 Franklin Street	Fence	1	1. ROW is being covered by a fence 2. 40 franklin is being used as a carpark for unregistered vehicles and is unsightly	1. there is a gate ROW is still accessible, in any case it becomes a civil matter. 2. this does not relate to the DA	05/02/2025

Swansea Courthouse Management Committee Inc.'s 2024 Annual Report to Glamorgan Spring Bay Council

Background

The Glamorgan Spring Bay Council resolved at their meeting on 25 January 2022 to endorse the Swansea Courthouse Management Committee Inc. to manage the Courthouse building for a further four years until 31 December 2025.

This 2024 annual report describes the achievements, current financial position, and alignment to the business plan.

Achievements

The Swansea Courthouse Management Committee (SCMC) met on seven occasions in 2024 including their AGM held on 26th October 2024. All previous office holders and committee members were re-elected. The committee met with Daniel Herman, GSBC Building Manager, to discuss the provision of a kitchen servery and the renovation of an existing office located within the north west corner of the building. The issue of providing a 1.2 M high safety barrier as the veranda balustrade was discussed and the SCMC sought advice from Heritage Tasmania.

The swanseacourthouse.com.au website was launched in July 2024 under the banner of Discover Swansea Courthouse Arts. The website integrates Swansea Courthouse Arts membership and events bookings with the promotion of the Courthouse facilities, bookings availability, enquiries and booking invoicing/payments in accordance with the SCMC's Business Plan. The site is overseen by web master Cameron Finlayson.

At the 2024 Annual General Meetings of Swansea Courthouse Arts and the Swansea Courthouse Management Committee it was agreed that there should be an extraordinary combined meeting open to all interested in a possible amalgamation of both organisations. At this meeting held on Sunday 17th November a special resolution was passed by a majority in attendance:

- that the Swansa Courthouse Arts Incorporated agrees to be amalgamated with the Swansea Courthouse Management Committee Incorporated Association, and
- that the Swansea Courthouse Management Committee agree to amalgamate with Swansea Courthouse Arts.

The meeting adopted the name of Swansea Courthouse Management Committee Incorporated for the new association. An election was held to fill all positions on the new executive committee. At the 4th December 2024 SCMC meeting attended by the Public Officer, Bob Rogers, a constitution for the new association was adopted and subsequently the Public Officer formally advised the Department of Justice of the Special Resolution for Amalgamation of the two incorporated organisations.

In 2024 the voluntary labour contribution of Executive committee members totalled 170 hours @ $30 per hour worth an estimated $5,100. The voluntary labour included: working bees at the Courthouse (20 hours); attendance at 7 meetings and administration (150 hours).

Current Financial Position

In 2024 the SCMC Inc.'s total income was $1,763.88 that included $1,673.88 from courthouse bookings and $90.00 from equipment rental and fees. The total liabilities and equity as of 31st December 2024 was $6,223.26 The 2024 **Profit and Loss Statement, Balance Sheet**

and **List of Courthouse Bookings** are appended.

Outstanding Issue

RSL Tasmania have previously been seeking a long term lease with Council to enable use of part of the building and for renovation works (including the provision of Wi-Fi available to all Courthouse users) that are required for the creation of a Veterans Hub to service the East Coast. Now that the Crown have removed the restrictive lease on the use of the building the SCMC encourages Council to facilitate RSL Tasmania's endeavour to establish a Veterans Hub.

Alignment to Business Plan

The existing Swansea Courthouse is building a reputation as a venue for meetings, drum corp and folk musician practices and concerts. The Courthouse was hired on 38 occasions in 2024. Future income is limited by the non-availability of Wi-Fi, the need to upgrade the kitchenette to provide a servery for in house catering. Additional long term income to Council maybe forthcoming with the Crown lease now amended to permit general use of the building such as that proposed by RSL Tasmania.

Prepared by R. Bartlett
SCMC Secretary
15. 01. 2025

APPENDICES

13/01/25

Swansea Courthouse Management Committee Inc
IA12171
Profit and Loss
January through December 2024

	Jan - Dec '...
Ordinary Income/Expense	
Income	
Courthouse Hire	1,673.88
Fee Income	20.00
Rental	70.00
Total Income	1,763.88
Expense	
Annual Return for Incorporat...	74.80
Cleaning Equipment	99.01
Expensed Equipment	99.00
Management Fees	240.00
Refreshment Costs	33.44
Supplies	8.78
Website Design	1,540.00
Total Expense	2,095.03
Net Ordinary Income	-331.15
Other Income/Expense	
Other Income	
Interest Income	52.00
Total Other Income	52.00
Net Other Income	52.00
Net Income	**-279.15**

13/01/25

Swansea Courthouse Management Committee Inc
IA12171
Balance Sheet
As of December 31, 2024

	Dec 31, '24
ASSETS	
Current Assets	
Current/Savings	
SCMC Sandhurst	5,051.60
SCMC Working Account	856.66
Total Current/Savings	5,908.26
Accounts Receivable	
Accounts Receivable	315.00
Total Accounts Receiva...	315.00
Total Current Assets	6,223.26
TOTAL ASSETS	**6,223.26**
LIABILITIES & EQUITY	
Equity	
Opening Bal Equity	983.80
Retained Earnings	5,130.92
Net Income	108.54
Total Equity	6,223.26
TOTAL LIABILITIES & EQUI...	**6,223.26**

2024 Courthouse Bookings

24/02/24	Piermont	10am to 4pm	YES
8/03/24	Eccai	7.30 to 10pm	YES
8/04/24	Remote Services	8.30 to 5pm	YES
9/04/24	Remote Services	8.30 to 5pm	YES
10/04/24	Remote Services	8.30 to 5pm	YES
12/4/24	Stufit/Drums	3.30 to 6pm	YES
27/4/24	DSCA	9.30 to 11.30 pm	YES
30/4/24	Blue coast Yoga	4.30 to 6.30 pm	YES
2/5/24	GSBC	9.30-12.30	NA
2/5/24	Drums	3.30 to 6pm	YES
7/5/24	Blue Coast Yoga	4.30 to 6.30 pm	YES
16/5/24	Drums	3.30 to 6pm	YES
16/5/24	Stufit	6pm to 9pm	YES
29/5/24	Drums	3.30 to 6pm	YES
1/6/24	SCArts	6.30 to 10pm	CANCELLED
10/6/24	Exercise Group	9am to 10am	YES
8/7/24	Remote Services	8.30 to 5pm	YES
9/7/24	Remote Services	8.30 to 5pm	YES
10/7/24	Remote Services	8.30 to 5pm	YES
29/7/24	Exercise Group	9am-10am	YES
31/8/24	ECA AGM	12pm to 5pm	YES
24/9/24	Bluecoast Yoga	4.30pm to 6.30pm	YES
27/9/24	CoHealth Tas	9am-4pm	YES
29/9/24	SCArts-concert	2pm-4pm	NA
30/9/24	SCarts – w/shop	9am – 3pm	NA
1/10/24	SCarts – w/shop	9am – 3pm	NA
2/10/24	SCarts – w/shop	9am – 3pm	NA
7/10/24	SCarts – w/shop	9am – 3pm	NA
8/10/24	SCarts – w/shop	9am – 3pm	NA
9/10/24	SCarts – w/shop	9am – 3pm	NA
21/10/24	Services Tas	8.30am-4pm	YES
22/10/24	Services Tas	8.30am-4pm	YES
23/10/24	Services Tas	8.30am-4pm	YES
19/11/24	CoHealth	9am-4pm	
24/11/24	SCArts-concert	2pm-4pm	NA
26/11/24	CoHealth	9am-4pm	
12/12/24	CoHealth	9am-4pm	
13/12/24	CoHealth	9am-4pm	

APPENDIX "C"

Swansea Courthouse Management Committee Terms of Reference

Background

Glamorgan Spring Bay Council resolved at their meeting of 26th September 2017 that:

1. The current Swansea Courthouse Management Committee (SCMC) form a new Management Committee with ten members selected for their skills and representative of local and wider community and business interests no later than 30th November 2017;

2. Terms of Reference for the committee should be established and submitted to Council within three months of the formation of the committee;

3. That Council retain the Swansea Courthouse and Council Office in public ownership until 30 December 2021 to allow the new committee time to prove their business plan; and

4. That SCMC presents an Annual Report to Council that includes their current financial position, future intentions and alignment to their business plan to the year 2021.

Mission

The mission of the SCMC is to manage the Swansea Courthouse and Council Chambers as a valuable and valued community asset.

Vision

The vision of the SCMC is that the Swansea Courthouse and Council Chambers will:

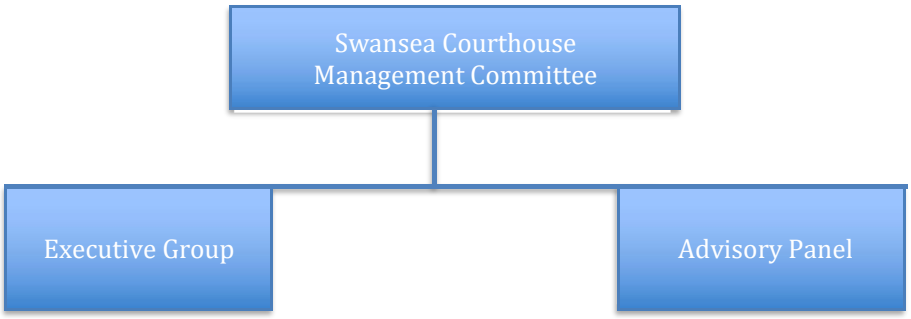
- be retained as a community asset through its use;
- will be maintained and preserved for future generations by restoring its heritage values;
- will support local business and employment through integration of events and activities with local service providers.

Functions of the SCMC

The functions of the SCMC are to work in partnership with Council to obtain funds for building works and take responsibility for the day to day management of the Courthouse and management of building works. The SCMC will restore community optimism for the on-going use of an upgraded building for community activities and events. The SCMC will regularly review and amend their business plan

and present an annual report to Council that includes their current financial position, future intentions and alignment of outcomes to their business plan.

Structure of the SCMC



The Swansea Courthouse Management Committee (SCMC) is comprised of sixteen persons nominated and elected at the 27-11-17 public meeting due to their skills and interest in the project. The SCMC is made up of an Executive Group and Advisory Panel. The purpose of this structure is to ensure an effective and efficient use of committee members voluntary time and resources. There may also be working groups of volunteers formed to undertake specific tasks.

Role of the SCMC

The role of the SCMC is as follows.

- take on the responsibility for: the regular review of the business plan; hiring out of the Courthouse facilities; supervising the preparation of a Heritage Conservation Plan; applying for building permits; applying for funding assistance; overseeing conservation and improvement works; and providing an Annual Report to Council on the SCMC activities.

- ensure community commitment to support the on-going use of an upgraded building for community activities and events.

- work in partnership with Council to obtain funds for the Heritage Conservation Plan and for building works.

- apply for incorporation and to that end vote on and accept a constitution.

Role of individual SCMC members

The role of individual SCMC members includes:

- appreciating the significance of the project for some or all stakeholders and representing their interests

- be genuinely interested in the initiative and the outcomes being pursued in the project
- be an advocate for the project's outcomes
- have a broad understanding of project management issues and the approach being adopted
- be committed to, and actively involved in pursuing the project's outcomes

In practice, this means they:

- ensure the requirements of all stakeholders are met by the project's outcomes
- liase with relevant associated organisations and stakeholders
- help balance conflicting priorities and resources
- provide guidance to the Executive Group
- consider ideas and issues raised
- review the progress of the project
- check adherence of project activities to standards of best practice

SCMC Membership

The membership of the SCMC includes members (listed in alphabetical order) with expertise and knowledge in:

1. Architectural Design
2. Business Enterprise
3. Chair/Convenor
4. Community Services
5. Community Arts
6. Finance and Funding Bids
7. Heritage and Local History
8. Local Government Advisor
9. Publicity and Communications
10. Restoration Project Management
11. Tourism Opportunities
12. Secretary
13. Treasurer
14. Wine Grower

The Executive Group will include the Chair, Secretary, Treasurer, and two other members, and will invite members of the Advisory Panel to attend meetings when their specialist knowledge is required.

All SCMC Meetings are however open to any committee member to attend.

Chair

The Chair shall convene the SCMC meetings. If the designated Chair is unavailable then an Acting Chair will be responsible for convening and conducting that meeting.

Agenda Items, Minutes & Meeting Papers

The SCMC agenda will be prepared by the Secretary and issued a week before the meeting date. Any business papers shall also be circulated with the agenda. Any additional matter can be raised as a part of General Business.

Minutes of each meeting will be circulated to all committee members within a week of the date of the meeting held.

Frequency of Meetings

The SCMC shall meet monthly at a time suitable for all members to attend.

Proxies to Meetings

Members shall not nominate a proxy to attend a meeting if the member is unable to attend.

Quorum Requirements

A minimum of four SCMC members is required for the meeting to be recognised as an authorised meeting for the recommendations or resolutions to be valid.

Replacing SCMC members

The SCMC is to be advised in writing by the member resigning from the committee.

Any such resignation is to be formally accepted by the SCMC.

Any nomination for SCMC replacements is to be discussed by the committee before a potential replacement person is invited by the Chair to serve on the SCMC.

Term of SCMC membership

All members elected at the Public Meeting held in the Swansea Courthouse on 12th November 2017 are expected to serve for one year. Following this one year period all members shall stand down and may stand for re-election at the Annual General Meeting to be held in September 2018.

Adoption of the Terms of Reference

These Terms of Reference were adopted by the SCMC at the committee meeting of 27th November 2017.

Capital Works

Glamorgan Spring Bay Council
Revised Budget 2024-25

Notes	Capital Item	Carry Fwd Funds @ 30.6.24	Updated Carry Fwd Funds @ 30.06.24	Renewal Works	New Works	Budget 2024/25	Revised Budget 24/25	Council Funded	External Funded	External Funding Source
Roads, Footpaths, Kerbs										
1	Kerb & Channel Renewal		20,559	74,000		-	94,559	70,559	24,000	$24k RTR funding
	Road accessibility (Black Summer)	30,000	30,000			30,000	30,000	-	30,000	Black summer bushfire recovery
2	Storm Damage Projects 2022	160,051	-			160,051	-	-	-	Emergency management fund
	Resheet Program		-	100,000		100,000	100,000	100,000	-	
	Pavement Renewal Program		-	400,000		400,000	400,000	400,000		
3	Reseal Program		-	576,000		600,000	576,000	79,000	497,000	Roads to recovery
4	Triabunna Tomorrow Streetscapes		-	350,000	455,500	575,000	805,500	-	805,500	State Government MOU
	Bicheno Urban Design Streetscape		-		100,000	100,000	100,000	-	100,000	State Government MOU
	Swanwick Footpath 130 m kerb and road repair stage 2		-		60,000	60,000	60,000	20,000	40,000	State Vulnerable road user program Round 1
	Kerb & Channel		-		50,000	50,000	50,000	50,000		
5	Design allocation		-		80,000	75,000	80,000	80,000		
6	Contingency		-	-		40,000	-	-		
	Total Roads, Footpaths, Kerbs	**190,051**	**50,559**	**1,500,000**	**745,500**	**2,190,051**	**2,296,059**	**799,559**	**1,496,500**	
Bridges, Culverts										
7	Bridge - 17 Acre Creek Bridge Wielangta Rd		-	465,440		400,000	465,440	80,000	385,440	Subject to Federal grant Bridge renewal Program
8	Bridge - 24 Ferndale Rd		-	275,000		150,000	275,000	275,000		
	Unemployed Gully / Brockley Rd Bridge		-	70,000		70,000	70,000	70,000		
	Total Bridges, Culverts	**-**	**-**	**810,440**	**-**	**620,000**	**810,440**	**425,000**	**385,440**	
Parks, Reserves, Walking Tracks, Cemeteries										
9	Bicheno Triangle	492,300	492,300		181,000	492,300	673,300	181,000	492,300	Community Development Grant Cwth
	Bicheno Gulch	698,390	698,390			698,390	698,390	-	698,390	Community Development Grant Cwth
10	Coles Bay Foreshore	49,008	49,008		147,000	49,008	196,008	147,000	49,008	Community Development Grant Cwth
	Walking/Cycling strategy	20,000	20,000			20,000	20,000	-	20,000	Department of Health State
	Playground Bicheno Lions Park		-	20,000	80,000	100,000	100,000	100,000		
	Playground Renewals		-	100,000		100,000	100,000	100,000		
	Orford Foreshore Masterplan		-	100,000	118,400	218,400	218,400	218,400		Contribution POS
	Orford Transfer Station Fencing		-	10,000		10,000	10,000	10,000		
	Our Park Precinct Plan		-		10,000	10,000	10,000	10,000		
	Bicheno Skate Park Carpark		-		90,000	90,000	90,000	90,000		
	Total Parks, Reserves, Walking Tracks, Cemeteries	**1,259,698**	**1,259,698**	**230,000**	**626,400**	**1,788,098**	**2,116,098**	**856,400**	**1,259,698**	
Stormwater & Drainage										
	49 Rheban Rd design to West Shelley Bch Nautilus	35,000	35,000		165,000	200,000	200,000	200,000		
	Holkham Court	11,558	11,558		35,000	46,558	46,558	46,558		Contribution Stormwater
1	Pit and Pipe Renewal Program	20,559	-	100,000		120,559	100,000	100,000		
	System Upgrade		-	20,000	20,237	40,237	40,237	40,237		
	Taswater infiltration Program		-		50,000	50,000	50,000	50,000		
	SQID program		-		30,000	30,000	30,000	30,000		Contribution Stormwater
	Total Stormwater & Drainage	**67,117**	**46,558**	**120,000**	**300,237**	**487,354**	**466,795**	**466,795**	**-**	

Capital Works

Glamorgan Spring Bay Council
Revised Budget 2024-25

Notes	Capital Item	Carry Fwd Funds @ 30.6.24	Updated Carry Fwd Funds @ 30.06.24	Renewal Works	New Works	Budget 2024/25	Revised Budget 24/25	Council Funded	External Funded	External Funding Source
Building										
11	Heli-pad Swansea Emergency Services	103,245	-			**103,245**	**-**		-	Black summer bushfire recovery
	Coles Bay Hall Annexe	593,132	593,132			**593,132**	**593,132**	163,132	430,000	Community Infrastructure Round 3 & Tas
12	Public Amenities	100,000				**450,000**	**-**	-		State Government MOU
12	Public Amenities - Harold St Coles Bay		40,000	3,674		**-**	**43,674**	43,674		
12	Public Amenities - Loo With a View		60,000		-	**-**	**60,000**	60,000		
	Bicheno Skate Park Toilet		-		106,000	**106,000**	**106,000**	26,000	80,000	State Government MOU
4	Triabunna Tomorrow New Amenities				50,000		**50,000**		50,000	State Government Grant
13	Toilet Raspins Beach Orford foreshore Master Plan		-			**415,000**	**-**			Contribution POS / LGAT
	Bicheno Surf Club and Toilet upgrade		-	150,000	100,000	**250,000**	**250,000**	100,000	150,000	State community Grant
	Triabunna Rec Ground		-		100,000	**100,000**	**100,000**	100,000		
	Black water Bicheno relocation		-	10,000		**10,000**	**10,000**	10,000		
	Total Building	**796,377**	**693,132**	**163,674**	**356,000**	**2,027,377**	**1,212,806**	**502,806**	**710,000**	
Marine Infrastructure										
	Saltworks Toilet	100,000	100,000			**100,000**	**100,000**	-	100,000	Community Infrastructure Round 3
	Saltworks Boat Ramp Upgrade	99,123	99,123			**99,123**	**99,123**	-	99,123	State Grant MAST
	Total Marine Infrastructure	**199,123**	**199,123**	**-**	**-**	**199,123**	**199,123**	**-**	**199,123**	
Sewerage										
	Swanwick Waste System Pump Upgrade		-	15,000	-	**15,000**	**15,000**	15,000		
	Total Sewerage	**-**	**-**	**15,000**	**-**	**15,000**	**15,000**	**15,000**	**-**	
Plant Equipment & Other										
	IT Computer equipment		-	30,000		**30,000**	**30,000**	30,000		
	CRM Software implementation costs		-	-	13,000	**13,000**	**13,000**	13,000		
	Office Equipment		-	10,000		**10,000**	**10,000**	10,000		
	Waste Chipper		-		250,000	**250,000**	**250,000**	125,000	125,000	Emergency Management State subject to grant approval.
	Waste Bulk Skip Bins		-		100,000	**100,000**	**100,000**	100,000		
	Emulsion Trailer		-		43,000	**43,000**	**43,000**	43,000		
	Grader (low hrs)		-	420,000		**420,000**	**420,000**	420,000	-	
	Mower replace 2017 Mower JDeere Coles Bay		-	30,000		**30,000**	**30,000**	30,000		
	Small plant & Equipment		-	15,000		**15,000**	**15,000**	15,000		
	Truck 16t tipper replace 2008 Hino16t A85NU Swansea		-	190,000		**190,000**	**190,000**	190,000		
	Truck 7.5t tipper w crane replace 2010 Hino 7t B79TI		-	105,000		**105,000**	**105,000**	105,000		
	Ute Dual Cab 4wd replace Ute BT50 H92ME		-	50,000		**50,000**	**50,000**	50,000		
	Ute extra Cab 2wd replace Ute Dmax H40SF		-	45,000		**45,000**	**45,000**	45,000		
	Wagon replace MUX I42CX Works		-	45,000		**45,000**	**45,000**	45,000		
	Wagon replace MUX I62BW Plumbing		-	45,000		**45,000**	**45,000**	45,000		
	Wagon replace Ute Dmax J30LP P&D		-	45,000		**45,000**	**45,000**	45,000		
	Total Plant Equipment & Other	**-**	**-**	**1,030,000**	**406,000**	**1,436,000**	**1,436,000**	**1,311,000**	**125,000**	
Total Capital Works		**2,512,367**	**2,249,070**	**3,869,114**	**2,434,137**	**8,763,004**	**8,552,321**	**4,376,560**	**4,175,761**	

PID 7348683
6-2500-040
Kent Street Buckland

Date	Description	Debit Full $	Debit $	Credit $	Balance $
29/10/2018	Receipt Number 273563/1 (BPay)			-$82.00	-$20.09
11/01/2019	2018/19 Instalment 3	$214.00	$214.00		$193.91
28/01/2019	Interest 15/01/2019 To 28/01/2019	$0.66	$0.66		$194.57
29/01/2019	Receipt Number 279417/1 (BPay)			-$82.00	$112.57
31/01/2019	Interest 30/01/2019 To 31/01/2019	$0.05	$0.05		$112.62
28/02/2019	Interest 01/02/2019 To 28/02/2019	$0.76	$0.76		$113.38
31/03/2019	Interest 01/03/2019 To 31/03/2019	$0.85	$0.85		$114.23
05/04/2019	2018/19 Instalment 4	$214.00	$214.00		$328.23
30/04/2019	Interest 01/04/2019 To 30/04/2019	$1.97	$1.97		$330.20
31/05/2019	Interest 01/05/2019 To 31/05/2019	$2.39	$2.39		$332.59
31/05/2019	Receipt Number 286468/1 (BPay)			-$164.00	168.59
03/06/2019	Auto Interest Reversal (31/05/2019 - 03/06/2019)			-$0.08	$168.51
30/06/2019	Interest 03/06/2019 To 30/06/2019	$1.14	$1.14		$169.65
01/07/2019	Interest 01/07/2019	$0.04	$0.04		$169.69
31/07/2019	Interest 02/07/2019 To 31/07/2019	$1.13	$1.13		$170.82
07/08/2019	Interest 01/08/2019 To 07/08/2019	$0.27	$0.27		$171.09
08/08/2019	Receipt Number 292566/1 (BPay)			-$82.00	$89.09
09/08/2019	2019/20 Instalment 1	$227.00	$227.00		$316.09
31/08/2019	Interest 12/08/2019 To 31/08/2019	$1.35	$1.35		$317.44
30/09/2019	Interest 01/09/2019 To 30/09/2019	$2.11	$2.11		$319.55
06/10/2019	Interest 01/10/2019 To 06/10/2019	$0.42	$0.42		$319.97
07/10/2019	Receipt Number 296512/1 (BPay)			-$82.00	237.97
31/10/2019	Interest 08/10/2019 To 31/10/2019	$1.26	$1.26		$239.23
01/11/2019	2019/20 Instalment 2	$228.00	$228.00		$467.23
10/11/2019	Interest 01/11/2019 To 10/11/2019	$0.78	$0.78		$468.01
11/11/2019	Receipt Number 300184/1 (BPay)			-$82.00	$386.01
30/11/2019	Interest 12/11/2019 To 30/11/2019	$1.62	$1.62		$387.63
31/12/2019	Interest 01/12/2019 To 31/12/2019	$2.66	$2.66		$390.29
31/01/2020	Interest 01/01/2020 To 31/01/2020	$2.68	$2.68		$392.97
07/02/2020	2019/20 Instalment 3	$228.00	$228.00		$620.97
29/02/2020	Interest 01/02/2020 To 29/02/2020	$3.43	$3.43		$624.40
30/03/2020	Interest 01/03/2020 To 30/03/2020	$4.15	$4.15		$628.55
01/05/2020	2019/20 Instalment 4	$228.00	$228.00		$856.55
31/07/2020	Interest 01/07/2020 To 31/07/2020	$4.37	$4.37		$860.92
31/08/2020	2020/21 Instalment 1	$231.00	$231.00		$1,091.92
31/08/2020	Interest 01/08/2020 To 31/08/2020	$4.39	$4.39		$1,096.31
30/09/2020	Interest 01/09/2020 To 30/09/2020	$5.26	$5.26		$1,101.57

31/10/2020	Interest 01/10/2020 To 31/10/2020	$5.62	$5.62		$1,107.19
30/11/2020	2020/21 Instalment 2	$230.00	$230.00		$1,337.19
30/11/2020	Interest 01/11/2020 To 30/11/2020	$5.46	$5.46		$1,342.65
31/12/2020	Interest 01/12/2020 To 31/12/2020	$6.69	$6.69		$1,349.34
31/01/2021	Interest 01/01/2021 To 31/01/2021	$6.88	$6.88		$1,356.22
28/02/2021	2020/21 Instalment 3	$230.00	$230.00		$1,586.22
28/02/2021	Interest 01/02/2021 To 28/02/2021	$6.02	$6.02		$1,592.24
31/03/2021	Interest 01/03/2021 To 31/03/2021	$7.96	$7.96		$1,600.20
30/04/2021	2020/21 Instalment 4	$230.00	$230.00		$1,830.20
30/04/2021	Interest 01/04/2021 To 30/04/2021	$7.89	$7.89		$1,838.09
31/05/2021	Interest 01/05/2021 To 31/05/2021	$9.22	$9.22		$1,847.31
30/06/2021	Interest 01/06/2021 To 30/06/2021	$9.11	$9.11		$1,856.42
31/07/2021	Interest 01/07/2021 To 31/07/2021	$9.46	$9.46		$1,865.88
31/08/2021	2021/22 Instalment 1	$141.80	$141.80		$2,007.68
31/08/2021	Interest 01/08/2021 To 31/08/2021	$9.51	$9.51		$2,017.19
31/10/2021	Interest 01/09/2021 To 31/10/2021	$20.14	$20.14		$2,037.33
30/11/2021	2021/22 Instalment 2	$143.00	$143.00		$2,180.33
30/11/2021	Interest 01/11/2021 To 30/11/2021	$10.05	$10.05		$2,190.38
31/01/2022	Interest 01/12/2021 To 31/01/2022	$19.72	$19.72		$2,210.10
28/02/2022	2021/22 Instalment 3	$143.00	$143.00		$2,353.10
28/02/2022	Interest 01/02/2022 To 28/02/2022	$10.18	$10.18		$2,363.28
31/03/2022	Interest 01/03/2022 To 31/03/2022	$11.95	$11.95		$2,375.23
30/04/2022	2021/22 Instalment 4	$143.00	$143.00		$2,518.23
30/04/2022	Interest 01/04/2022 To 30/04/2022	$11.72	$11.72		$2,529.95
31/05/2022	Interest 01/05/2022 To 31/05/2022	$12.80	$12.80		$2,542.75
29/06/2022	Interest 01/06/2022 To 29/06/2022	$12.12	$12.12		$2,554.87
30/06/2022	Interest 30/06/2022	$0.42	$0.42		$2,555.29
05/07/2022	Interest 01/07/2022 To 05/07/2022	$2.10	$2.10		$2,557.39
31/07/2022	Interest 06/07/2022 To 31/07/2022	$14.06	$14.06		$2,571.45
31/08/2022	2022/23 Instalment 1	$154.79	$154.79		$2,726.24
30/09/2022	Interest 01/08/2022 To 30/09/2022	$35.36	$35.36		$2,761.60
31/10/2022	Interest 01/10/2022 To 31/10/2022	$18.72	$18.72		$2,780.32
30/11/2022	2022/23 Instalment 2	$153.00	$153.00		$2,933.32
31/12/2022	Interest 01/11/2022 To 31/12/2022	$35.92	$35.92		$2,969.24
31/01/2023	Interest 01/01/2023 To 31/01/2023	$19.78	$19.78		$2,989.02
28/02/2023	2022/23 Instalment 3	$153.00	$153.00		$3,142.02
31/03/2023	Interest 01/02/2023 To 31/03/2023	$38.57	$38.57		$3,180.59
30/04/2023	2022/23 Instalment 4	$153.00	$153.00		$3,333.59
31/05/2023	Interest 01/04/2023 To 31/05/2023	$41.25	$41.25		$3,374.84
29/06/2023	Interest 01/06/2023 To 29/06/2023	$20.48	$20.48		$3,395.32

30/06/2023	Interest 30/06/2023	$0.75	$0.75		$3,396.07
31/07/2023	Interest 01/07/2023 To 31/07/2023	$23.39	$23.39		$3,419.46
31/08/2023	2023/24 Instalment 1	$169.60	$169.60		$3,589.06
30/09/2023	Interest 01/08/2023 To 30/09/2023	$47.00	$47.00		$3,636.06
31/10/2023	Interest 01/10/2023 To 31/10/2023	$24.56	$24.56		$3,660.62
30/11/2023	2023/24 Instalment 2	$169.00	$169.00		$3,829.62
31/12/2023	Interest 01/11/2023 To 31/12/2023	$49.34	$49.34		$3,878.96
31/01/2024	Interest 01/01/2024 To 31/01/2024	$24.89	$24.89		$3,903.85
29/02/2024	2023/24 Instalment 3	$169.00	$169.00		$4,072.85
31/03/2024	Interest 01/02/2024 To 31/03/2024	$50.79	$50.79		$4,123.64
30/04/2024	2023/24 Instalment 4	$169.00	$169.00		$4,292.64
31/05/2024	Interest 01/04/2024 To 31/05/2024	$53.04	$53.04		$4,345.68
24/06/2024	Interest 01/06/2024 To 24/06/2024	$21.71	$21.71		$4,367.39
27/06/2024	Interest 27/06/2024	$0.90	$0.90		$4,368.29
30/06/2024	Interest 28/06/2024 To 30/06/2024	$2.71	$2.71		$4,371.00
31/07/2024	Interest 01/07/2024 To 31/07/2024	$35.48	$35.48		$4,406.48
30/08/2024	2024/25 Instalment 1	$177.36	$177.36		$4,583.84
30/09/2024	Interest 01/08/2024 To 30/09/2024	$75.41	$75.41		$4,659.25
31/10/2024	Interest 01/10/2024 To 31/10/2024	$39.17	$39.17		$4,698.42
29/11/2024	2024/25 Instalment 2	$177.00	$177.00		$4,875.42
31/12/2024	Interest 01/11/2024 To 31/12/2024	$78.46	$78.46		$4,953.88
21/01/2025	Interest 01/01/2025 To 21/01/2025	$27.57	$27.57		$4,981.45
28/02/2025	2024/25 Instalment 3	$177.00	$177.00		$5,158.45
30/04/2025	2024/25 Instalment 4	$177.00	$177.00		$5,335.45

Deceased Estate - Submission to remit	
Rates to be cancelled	$1,517.91
Interest to be cancelled	$1,017.99
TOTAL	$2,535.90
Rates Owed by DPIPWE	$2,799.55
TOTAL RATES	$4,317.46
INTEREST	$1,017.99
TOTAL BALANCE	**$5,335.45**

Department of Primary Industries, Parks, Water & Environment
PARKS AND WILDLIFE SERVICE
Level 8, 134 Macquarie Street, HOBART TAS 7000
Hobart GPO Box 44, Hobart, Tasmania, 7001
Ph: 1300 368 550 or (03) 6169 9015
Email: PropertyServices@parks.tas.gov.au
Web: www.parks.tas.gov.au/ps

Tasmanian Government

NOTICE OF NEW OR CHANGE OF USE OF CROWN LAND

CHANGE TYPE: LEASE: ☒ LICENCE: ☐ AUTHORITY: ☐

New: ☐ Transfer: ☐ Renewal: ☐ Variation: ☐ Cancellation: ☒

Comments:

AGREEMENT DETAILS

File No:	015692
PID:	7348683
Property Address:	Kent Street, Buckland
Land Tenure:	Crown Land
Commencement Date:	
Transfer Date:	
Variation Date:	
Cancellation Date:	1-Feb-2021

PREVIOUS OCCUPIER

Name:	ESTATE OF M K LARSEN & ESTATE OF C P BAKKER
Postal Address:	Rod Glover Legal incorporating P L Corby & Co PO BOX 390 , LAUNCESTON, 7250, TAS
Purpose:	WASTE TREATMENT POND
Area:	± 2380.0000 ☒ m²/ ☐ ha
CREST Agreement ID:	1296

CURRENT OCCUPIER

Name:	
Postal Address:	
Purpose:	
Area:	± ☒ m²/ ☐ ha
CREST Agreement ID:	

Email to: Glamorgan-Spring Bay Council
enquiries@taswater.com.au
cisleaselicence@dpipwe.tas.gov.au

Plan attached separately

Assign to OVG via DocOne

GLAMORGAN SPRING BAY COUNCIL

9 Melbourne Street (PO Box 6)
Triabunna TAS 7190
03 6256 4777
03 6256 4774
admin@freycinet.tas.gov.au
www.gsbc.tas.gov.au

EVENT SUPPORT GRANT APPLICATION

EVENT SUPPORT ASSISTANCE GUIDELINES

ELIGIBLE EVENTS:

The Council will consider requests for assistance by community, sporting and non-profit organisations holding major festivals, events or promotions in the Glamorgan Spring Bay.

Major festivals and events are defined as significant events that are the only one of their kind in the Glamorgan Spring Bay in any one year and attract significant numbers of people to the event (generally in excess of 500) and/or attract significant media coverage for the Glamorgan Spring Bay.

ELIGIBLE ORGANISATIONS:

Any community group, organisation or club that is legally incorporated or operating under the auspices of an incorporated body. The organisation must hold and produce evidence of public liability cover for the event.

ELIGIBLE ASSISTANCE:

In-kind support includes provision of such items as wheelie-bins, barricades, delivery and collection of bins, erection of barricades and advertising of street closures (if a council road and it has been approved by Council). The cost to the Council of any in-kind assistance approved will be calculated and costed against the application.

PRIORITIES:

The funding available is limited. Priority will be given to events that:

- Have a significant benefit for a wide range of Glamorgan Spring Bay residents and businesses.
- Are unique within the Glamorgan Spring Bay
- If profit making, put the funds back into the community, preferably through community projects that will benefit a wide cross-section of the community.

Event Support Grant Application

Please make sure you answer all Sections of this form.

APPLICANTS DETAILS			
Contact Person Name:	Ange Boxall		
Position in organisation:	Creative Producer		
Postal Address:	14193 Tasman Highway, Swansea 7190		
Phone:		Mobile:	0447 260 025
Email:	info@echofestival.com.au		

ORGANISATION DETAILS	
Name of group or organisation running the event:	East Coast Arts and Events Tasmania Ltd.
Address:	C/ 14193 Tasman Highway, Swansea 7190
Website:	https://echofestival.com.au/
ABN:	97663729299
Incorporation number:	Company Limited by Guarantee with Not For Profit Status
Legal Status (Please tick which one applies to your group):	
☐ Not-for-profit or incorporated association. ☐ Registered business hosting a fundraising event where proceeds are donated to charity. ☐ Registered business hosting a profited event.	

EVENT DETAILS			
Event name:	ECHO Festival		
Event description:	East Coast Arts and Events Tasmania Ltd is a not-for-profit company that deliver the East Co		
Event date(s):	14-16 March 2023	Time(s):	All weekend
Set up date(s):	10 March 2025	Close down date(s):	17 March 2025
Event held previously:	■ Yes ☐ No	Total no. of people expected to attend at any one time:	Total max = 500 (including staff
Entry costs:	Free entry: ☐	Voluntary donation: ☐	Admission fees: $55+

EVENT VENUE	
Venue Name:	Redbanks
Venue Address:	13512 Tasman Highway, Swansea 7190
Has permission been obtained from the venue:	Yes ☒ No ☐ Owner / Manager / Committee of Management
Permission to use venue:	☒ Yes ☐ No
Will the event be held on Council or private land?	☐ Council Land ☒ Private Land

Event description:
(Please provide dot points including what you are going to do, the need for the event and why it is of value, any event partners, any further details about location etc.)

ECHO Festival is celebrated on the farm property of 'Redbanks'. Established 200 years ago, Redbanks is located in Swansea on the East Coast of Tasmania. Set amongst wine country, ECHO is a small boutique festival that weaves together immersive sensory experiences around the traditions of harvest, old and new.
It nurtures the sharing of Tasmanian Aboriginal stories, knowledge and culture. It brings together foodies, winemakers and producers, along with artists, musicians, storytellers, scientists, entrepreneurs, and thought leaders. It guides guests on a journey of exploration that encompasses all the senses – taste, smell, sight, sound, and touch.

From the outset of ECHO festival in 2019 we have partnered with and sought council from local Tasmanian cultural practitioners.
We celebrate and champion first nations led art, stories and practices. With heartfelt Welcome to Country, yarns and cultural workshops. It is at the heart of how ECHO curates the festival program.

INSURANCE	
Do you hold insurance for this event?	☒ Yes ☐ No

Please outline the insurance type and value involved: *(Attach Certificate of Currency with your application)*

Each year ECHO Festival holds Public Liability to the value of $20 million. We apply for this at six weks out from the event. I have attached the certificate for the 2024 event.

TEMPORARY ROAD CLOSURES *(if applicable)*	
Will the event require road closure? *(Attach Traffic Management Plan)*	☐ Yes ☒ No
Which road(s) will be closed for the event?	
Time of road closures:	

BENEFITS OF THE EVENT TO GLAMORGAN SPRING BAY		
Please tick or highlight any of the following areas that are relevant to your event:		
■ Community Participation	■ Environment	☐ Sport & Recreation
■ Community Education	■ Tourism & Events	■ Heritage & History
☐ Health & Safety	■ Multi-Cultural	■ Arts & Culture

What will Glamorgan Spring Bay residents gain from this event?

CULTURE - Bring diverse cultural experiences to places with limited opportunities to engage.
COMMUNITY - Bring the community together to celebrate our Tasmanian East Coast lifestyle.
LIFESTYLE - Promoting Tasmania's East Coast way of living.
ENVIRONMENTAL CARE - Raising awareness around the value and sustainability our coastline.
CHALLENGE - Overcoming the challenges of living remotely, with a dose of joy in everything we do.

ECHO Festival employs local staff and engages local suppliers and services.
We support social, environmental, cultural and economic wellbeing.
We unite and enrich region through journeys, experiences, stories and information.

What will Glamorgan Spring Bay businesses gain from this event?

ECHO showcases local East Coast produce, including shellfish, salt, honey, meats, fruits, wine and gin.
Our marketing strategy includes marketing all the producers whom we work with, including website, e-news, socials.
ECHO has featured in various national publications, including:
Rolling Stone, Broadsheet, Jetstar Magazine, Gourmet Traveller, The Age, Country Style Magazine.
The average spend for ECHO patrons in the local area on things such as accommodation, IGA, cafes, fuel, etc, is $360 per person.

Briefly explain how you plan to acknowledge Council's contribution / assistance to the event.

- Acknowledgment in speeches at media events and at ECHO Festival.
- Aligned recognition in Media Releases.
- Logo on the ECHO website.
- x2 General Admission Tickets
- Social media post specific to supported project
- Sponsorship e-newsletter project alignment

REQUEST FOR FUNDING	
Please confirm the dollar amount you are applying for from Council (per year).	$ 10,000

Please outline the amount of funds, if any, you are requesting from Council, and the purpose to which the funds will be applied: *Please provide quotations with your application*

- Ticket subsidy of reduced general admission and evening ticket prices for 2025.
- To assist in production cost to including public liability, road signage and traffic management, on-site safety equipment and security personnel, cleaning services, and a small amount of marketing to bring people to the region.
- Waste management and assist in improving sustainability.
- Extend event marketing reach and impact via inclusion in GSBC EDM's, inclusion in newsletter and social media.

Are you prepared to accept partial funding? *(Council's grants are highly competitive and Council may offer less than the amount you request.)*	■ Yes ☐ No

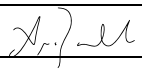
IN-KIND SUPPORT *In-kind support (Council contribution) is where Council waives or reduces our fees including permit fees, Council venue or site hire, and bin hire.*		
Are you requesting in-kind support from Council?	☒ Yes	☐ No
What in-kind support would you like?		
☒ Wheelie bin hire	☐ Venue/Site hire waiver	
☐ Permit fees waiver	☐ Power	
Other: Inclusion in Council's e-newletters and social media platforms.		

CERTIFICATION / DECLARATION

This declaration must be signed by a person authorised to sign on behalf of the organisation.

- I certify to the best of my knowledge that the information given on this form is complete and correct.
- I understand that approval of the grant is subject to mutual agreement between Glamorgan Spring Bay Council and the applicant.
- I understand that if Glamorgan Spring Bay Council approves a grant, I will be required to accept the conditions of the grant in accordance with Glamorgan Spring Bay Council requirements.
- I understand that Glamorgan Spring Bay Council does not accept any liability or responsibility for the proposal in this application and that it is the responsibility of the applicant or their sponsor to provide the appropriate insurance cover and abide by all relevant health and safety standards.
- I agree that if funded, funds will be used only for the event described on this application.
- I consent to the release of event information in this application for promotional and evaluation purposes relevant to Glamorgan Spring Bay Council.
- I will seek permission from the group before submitting photographs for use by Glamorgan Spring Bay Council.

The above organisation has authorised me to submit this application on their behalf. The information contained herein is, to the best of my knowledge, true and correct.

Name:	Ange Boxall
Signature:	
Position in organisation:	Board Director / Creative Producer

Please return this application to: community@freycinet.tas.gov.au

Please Note: All successful applicants are required to submit evidence of expenditure in a final report. Included in reporting will be formal receipts, photographs and providing the opportunity for Community Services staff to attend the funded event.

FINAL CHECK LIST	
Action	**Completed**
Completed all sections of the application form	■ Yes ☐ No
Signed the application form	■ Yes ☐ No
Attached copies of any required documentation	■ Yes ☐ No
Attached copies of supporting quotes	☐ Yes ■ No

ECHO Festival Sponsorship Proposal – Glamorgan Spring Bay Council

East Coast Arts and Events Tasmania Ltd is a not-for-profit company that deliver the East Coast Harvest Odyssey, known as ECHO. ECHO is a boutique 'Festival of the Senses', celebrating the lifestyle of Tasmania's East Coast. It is the premier arts and culture festival of the East Coast.

ECHO Festival is run by East Coast Arts and Events Tasmania, a Not-For-Profit entity formed at the end of 2022.

ECHO Festival is celebrated on the farm property of 'Redbanks'. Established 200 years ago, Redbanks is located in Swansea on the East Coast of Tasmania. Set amongst wine country, ECHO is a small boutique festival that weaves together immersive sensory experiences around the traditions of harvest, old and new.
It nurtures the sharing of Tasmanian Aboriginal stories, knowledge and culture. It brings together foodies, winemakers and producers, along with artists, musicians, storytellers, scientists, entrepreneurs, and thought leaders. It guides guests on a journey of exploration that encompasses all the senses – taste, smell, sight, sound, and touch.

From the outset of ECHO festival in 2019 we have partnered with and sought council from local Tasmanian cultural practitioners.
We celebrate and champion first nations led art, stories and practices. With heartfelt Welcome to Country, yarns and cultural workshops. It is at the heart of how ECHO program.

WHY:
We welcome locals and visitors to experience a uniquely East Coast Tasmanian program to celebrate and participate in art, music, culture, and science.

VISION:
To make locals proud, and visitors curious, by sharing the quintessential East Coast Tasmanian experiences and lifestyle.

VALUES:

1. **Culture**
   Bring diverse cultural experiences to places with limited opportunities to engage.
2. **Community**
   Bring the community together to celebrate our Tasmanian East Coast lifestyle.
3. **Lifestyle**
   Promoting Tasmania's East Coast way of living.
4. **Environmental care**
   Raising awareness around the value and sustainability our coastline.
5. **Pushing boundaries in a fun way**
   Overcoming the challenges of living remotely, with a dose of joy in everything we do.

The Board:

Chair - Christie Sweeting (2022-current)

- Background in the creative industries - both as a creative practitioner and administrator specialising in marketing, branding and partnerships.
- Currently working in the public sector and has previously worked for Tourism Tasmania and Brand Tasmania.
- Studying a Diploma of Creative Arts and Health and Wellbeing to complement her Batchelor of Fine Arts.

Treasurer – Simon Wellington (2022-2024)

- Simon had been the CEO of Theatre Royal for three years. Simon recently moved to Sydney and stepped down with a full work load.

- Currently the Executive Producer at Performing Lines in Sydney.
- Worked for Arts Council England for over four years.

Secretary – Fiona Pringle-Jones (2022-current)

- Private practice lawyer in Hobart with a long connection to the arts in Tasmania, as both a participant and consumer.
- Director on the Board of Palliative Care Tasmania.

Acting Treasurer – David Wise (2022-current)

- Tasmanian entrepreneur and has co-developed businesses including the innovative, and the first in the southern hemisphere, underwater timber harvesting operation, Hydrowood.
- Holds an Advanced Diploma of Applied Science (Agriculture), Batchelor of Economics and Diploma of Aviation.

Director – Ange Boxall (2022-current)

- Founder and Creative Producer of ECHO Festival.
- Professional singer/songwriter, performer and recording artist.
- Co-founder/owner of Tasmanian distillery, The Splendid Gin.
- Creative Producer, Programmer and Event Manager for Festival of Voices and at Spring Bay Mill
- Board Director for East Coast Tasmania Tourism between 2019 – 2023.

Cultural Advisor – Trish Hodge (2022-current)

- Proud Palawa woman from the Trawlwollway people in the North-East of Lutruwita / Tasmania.
- Co-founder and owner of Nita Education sharing Aboriginal Culture and knowledge.
- Educates and encourages young palawa / pakana to embrace their culture.
- Has been gathering, compiling and recording our traditional uses for native plants in lutruwita / Tasmania for over 25 years and is creating her own book on Bush Foods of lutruwita.

<u>The core ECHO Team:</u>

Ange Boxall – Creative Producer / Programmer / Event Manager
As per the Board Director description
Is the only permanent part-time employee

Bree Smith – Event Manager

- Bree has worked on many events and productions internationally and in Tasmania including SxSW, Kingdom Sounds, Party in the Paddock, Mona Foma, Dark Mofo, Taste of Summer, Beaker Street Science Festival, Edinburgh Festival, and the Logie Awards.

Amr Elsayed – Marketing

- Social Media Director @ Social Social
- Chair of The Diemen Awards, Tasmania's Creative Industry Awards
- Digital Marketing and Social Media Management, Content Creation, Branding and Account Direction.
- Graduate with a Master of Communication from Bond University

Ryan Limb – Production Manager

- co-owner and General Manager of Tasmanian events company, Vibes Town, who run the 15,000-capacity festival, Party in The Paddock.
- Production and Operations Manager for Junction Arts Festival.
- Highly experienced, skilled and respected in the events industry nationally.

Krystal Cox – Administrator and Volunteer Coordinator

- Events Manager at Willie Smith's Huon Valley Mid-Winter Festival for 6 years.
- Program coordinator and community engagement officer in the social enterprise space.

Nathan Pitchford – Production Assistant

- Aboriginal dancer, producer and guide.
- Producer for Tasmanian Aboriginal company, Nayri Niara and Good Spirit Festival. He has danced and
- Is a guide on the award-winning Tasmanian Aboriginal experience, Wukalina Walk.

In 2024 there were a further 106 direct employees, including:

- 76 Artists and presenters (Tasmanian)
- 2 Security (Hobart)
- 4 Bar Staff (Swansea)
- 21 Food service & vendors (Swansea / Bicheno / Hobart)
- 1 Photographer (Coles Bay)
- 1 Videographer (St Helens)
- 1 Shuttle bus provider (Swansea)

There were 12 volunteers (East Coast / Tasmanian / interstate) over the festival weekend.

ECHO Festival is a passion project and runs on a skeleton crew. Founder and Creative producer, Ange Boxall, works on ECHO year-round in a part-time capacity. She covers everything from grant writing to programming, marketing and social media, to event management and delivery.

The ECHO Team goes above and beyond to work on something that they believe in.

2024 ECHO Attendees were from:

- 58% from wider Tasmania
- 12% interstate
- 2% international.

Supporting Local

- The Native Bounty Feast is supplied by and showcases local East Coast produce, including various shellfish, salt, honey, meats, fruits, wine, gin, as well as hand-foraged local and indigenous herbs.
- Work closely with the local vineyards and showcase a range of wines from the Cranbrook, Swansea, and Little Swanport region.
- Showcase the wine though the Native Bounty Feast
- Host Gin, Wine & Whisky presentations and tastings
- See local wines exclusively at ECHO's Whale & Swan Bar.
- 2024 saw ECHO add two new vineyards to the already existing range.
- ECHO Festival employs local staff and engages local suppliers and services.
- Our marketing strategy includes marketing all the producers whom we work with.
- This information is included in our Media Kit and Media Releases and across social media posts, stories, and paid advertisements.

We promote local producers and tourism businesses across our various channels, including:

- Mailing list e-newsletters
- Social media posts and stories
- The ECHO website

Media articles include:

Publications - Editorial coverage on ECHO Festival:

- Rolling Stone Australia – 225k (print)
- Broadsheet – 2.5m (online)
- Jetstar Magazine 198k (print - monthly)
- Concrete Playground - 1.8m (online - inclusive of Syd, Melb, Bris, Wellington and Auckland)
- Gourmet Traveller - 248K (print), 360K (online)
- Spirit of Tasmania - TBC
- The Age Traveller - 750K (online); 501K (print)
- Country Style magazine - 242K (print), 554K (online)
- TasWeekend, The Mercury Newspaper - 48K (print - TasWeekend), 185K (print - The Mercury), 346K (online - The Mercury)
- The Examiner Newspaper - 54K (print); and 447K (online)
- Gourmet on the Road - TBC (online only)
- The Hobart Magazine - 24,000 - 35,000 (print); TBC (online)
- RACT Journeys Magazine - 200K (print)

Influencers who have posted about ECHO Festival:

- Sarah Wilson (267k)
- Bonnie Sveen (182k)
- Michelle Crawford (22.1k)
- Lady Jo (13.5k)
- Tailored Tasmania (11.2k)
- Tourism Tasmania
- East Coast Tourism Tasmania

ECHO Festival delivers on the **East Coast Tasmania Tourism's 'Guiding Principles'**, as follows:

- **CORE SUSTAINABILITY** Social, Environmental, cultural and economic wellbeing
- **POSITIVE IMPACT AND SUSTAINABLE GROWTH** Where growth in tourism leads to positive outcomes across the sustainability pillars
- **UNITING AND ENRICHING COMMUNITIES** Our regions are linked through journeys, experiences, stories and information
- **INSTILLING PRIDE IN THE COMMUNITY** We are proud to show what we have and how we live
- **SURPRISING AND MAGICAL, DISCOVERY, HIDDEN GEMS** A journey across our regions can be serendipitous and quirky
- **EMBRACING GUESTS** Our hospitality is second to none in welcoming visitors
- **INNOVATIVE** We are brave and will try to create new experiences and services
- **AUTHENTIC EXPERIENCES** All visitor interactions with Tasmania are real and interactive

Events Tasmania: We have a Major Partnership with Events Tasmania and work closely with the team to ensure that we are delivering visitation outcomes according to our grant deed's KPI's.
ECHO follows **Events Tasmania's 3 Pillars of Event Investment**:

1. ***ECONOMIC*** *- Events are a key generator of economic growth opportunities.*

2. ***SOCIAL*** *- Events contribute to our environment, wellbeing and connectedness, and incorporate into their offerings a genuine recognition of our island and its people.*

3. ***BRAND*** *- Events create substantial value for Tasmania and Tasmanians. Tasmania has become a popular destination for visitors seeking to explore the many and varied unique experiences on offer, such as its stunning natural environments, unique food and beverage offerings and unmatched hospitality.*

The visitor economy objectives outlined in Swansea's Destination Action Plan are as follows:

1. To increase visitor length of stay
2. To increase visitor expenditure
3. To increase visitor dispersal (geographically & seasonally)
4. To increase visitor numbers
5. To increase visitor satisfaction.

In response to the above, ECHO fulfilled these objectives, as outlined below:

- 58% were from wider Tasmania
- 12% were interstate
- 2% were international.

- 23% stayed 1 night.
- 73% stayed 2-5 nights.
- 4% stayed 5+ nights.

- 48% in local paid accommodation
- 45% on site BYO camping / campervan areas
- 8% with a friend

Visitor spend:

Food vendors (outside of the separately ticketed 'Feast') averaged:
- $90 per person at ECHO.

Beverages averaged:
- $110 per person at ECHO.

Local area on things such as accommodation, IGA, cafes, fuel, etc averaged:
- $360 per person.

ECHO Festivals supports **East Coast Tasmania Tourism's Goal,** as outlined in the **Destination Management Plan** to:

Develop the diversity and quality of experiences and information available to visitors by facilitating industry experience development and investment, particularly for Aboriginal cultural experiences, to guide innovative opportunities that embrace positive impact tourism.

ECHO Festival has led the way with First Nations activations on the East Coast of Tasmania.

- We acknowledge our responsibility to represent to our visitors Tasmania's deep and complex history, fully, respectfully and truthfully.

- We honour their stories, songs, art, and culture, and their aspirations for the future of their people and these lands.
- Through Ange's personal relationships with the Tasmanian Aboriginal community, she has brought a wealth of shared knowledge within this space to local festivals, local businesses and those further afield within Tasmania.
- Ange has been a conduit for many people who have been unsure on how to respectfully approach these conversations and event enquiries with First Nations peoples.

Budget and Sponsorships:

East Coast Arts and Events Tasmania Ltd are deeply passionate about East Coast Tasmania, bringing people to the region, sharing creative experiences, and deepening the cultural richness of the coast. We know that many Tasmanian and East Coast Tasmanian businesses share our ethos and values in terms of environmental awareness, sustainability, and in supporting Tasmanian Aboriginal culture, so we reached out to the public sector.
Many of these businesses are keen to align their brand with ECHO Festival and whilst grant funding in 2024 was down, we raised an additional 15% to our budget through local business sponsorships, allowing a sense of security to proceed with the 2024 festival. It also gave us a wonderful feeling of local support and connection to those businesses.

Budget sources:

- 31% Major Partnerships support from Events Tasmania
- 16% was rolled over from the 2023 ECHO Festival budget.
- 16% came from private sector financial and in-kind support.
- 27% was generated from ticket sales.
- 10% was generated from bar sales.

Financial sponsorship and in-kind support came from:

- Events Tasmania
- Tasmanian Hospitality Association
- Tourism Tasmania
- Swansea Beach Chalets
- The Splendid Gin
- Graeme Wood Foundation
- Glamorgan Spring Bay Council
- Avalon Coastal Retreat
- Swansea Plant Hire
- HYPE TV
- East Coast Tasmania Tourism
- Pennicott Wilderness Journeys
- The Waterloo Hotel
- Bendigo Bank
- Gala Estate
- Spring Vale Wines
- Craigie Knowe Vineyard
- Boomer Creek Wines
- Mayfield Estate
- Hydrowood
- Morris Store IGA

Proposed Support:

GSBC support of **$5,000** would benefit and contribute to:

- Ticket subsidy of reduced general admission and evening ticket prices.
- Production cost to include road signage and traffic management, on-site safety equipment, cleaning services, and a small amount of marketing to bring people to the region.

GSBC **in-kind** support could include:

- Waste management and assist in improving sustainability.
- Extend event marketing reach and impact via EDM's, inclusion in newsletter and social media.

ECHO Festival will **provide GSBC** with:

- Acknowledgment in speeches at media events and at ECHO Festival.
- Aligned recognition in Media Releases.
- Logo on the ECHO website.
- x2 General Admission Tickets
- Social media post specific to supported project
- Sponsorship e-newsletter project alignment


ECHO
FESTIVAL
lutruwita | TASMANIA

STORY

The East Coast Harvest Odyssey, known as ECHO, is a boutique 'Festival of the Senses, celebrating the lifestyle of Tasmania's East Coast.

Located in Swansea among wine country, ECHO weaves together immersive sensory experiences around the traditions of harvest, old and new. It guides guests on a journey of exploration that encompasses all the senses – taste, smell, sight, sound, and touch.

ECHO nurtures the sharing of Tasmanian Aboriginal stories, knowledge, and culture. It brings together foodies, winemakers, and producers along with artists, musicians, storytellers, scientists, entrepreneurs, and thought leaders.

Since founding the festival in 2019, Tasmanian creative and musician Ange Boxall has poured her heart and soul into making a truly unique multidisciplinary event that goes beneath the surface and fosters authentic connection, with people and place.
,
In 2022, ECHO became a Company Limited by Guarantee under the umbrella title 'East Coast Arts and Events Tasmania', and has not-for-profit status.

"*There are many a-festival in Tasmania but not many that tenderly inspire and ignite the creative flame of blending the arts, local music, and the science of us in a remote, beautiful and inclusive way as ECHO did. It loops together a weekend embracing a cross-section of all that truly matters.*"
-Lady Jo, Artist & Influencer, Tasmania









ECHO PATRONS

ECHO attracts Tasmania's key target audience segments, the "Conscious Adventurers" and "Positive Impact Travellers" as well as the "Erudites" and "Raw Urbanites".

This audience is attracted to ECHO's commitment to sustainability and its connection to Tasmania's natural environment.
They are interested in learning about Indigenous ecological knowledge.
These individuals are well-educated, culturally curious, and value meaningful experiences. They are interested in fine dining, local culture, and seek unique, immersive experiences that allow them to connect with local heritage, traditions, and sustainability.

ECHO attracts people of all ages, but most strongly in the 35-65 age bracket.

It attracts a new audience to Tasmania's East Coast, in particular, those who:

- Value sustainability and support eco-friendly practices
- Are interested in learning about sustainable practices and Indigenous ecological knowledge.
- Are seeking new experiences rather than just relaxation and getting away.
- Seek out a hidden gems and enjoy unique, immersive experiences that allow them to connect.
- Want to learn and explore unique activities and moments to remember.
- Travel with a partner or small groups.
- Social media is important to them, as well as blogs and forums.
- Every aspect of local culture - concerts, theatre, festivals, museums, art galleries.
- TAS/ VIC/ NSW/QLD - primarily the major cities.









ANNUAL THEME

The idyllic rural setting of Tasmania's East Coast is well known for its striking beaches, food and wine, and breathtaking views. ECHO Festival shines a light on the importance of a symbiotic connection with country and the community that many of us are increasingly seeking.

Each year ECHO chooses a theme in connection to our coastal environment.
Themes across the years have included invasive long-spined sea urchin, endangered giant kelp, waterbirds, and oysters.

The ECHO 2025 theme is 'Tides'.

Swansea is a coastal town overlooking Great Oyster Bay in the east of the island, blessed with some of the coast's longest and prettiest beaches.
Our tides play a significant role in in our lives, affecting navigation and fishing. Tidal mixing removes pollutants and recirculates nutrients.
Tidal currents move floating plants and animals to and from breeding areas, creating tidal flats and saltmarshes are productive habitats that provide food and shelter for many species.
Tide-gauge data is used to estimate the effect of future sea-level rise on high sea-level extremes.









PROGRAMMING

ECHO FESTIVAL

ECHO's programming is artfully curated to help festival lovers switch off from their busy lives and switch ON the senses for a playful exploration of mind, body, and spirit – yes there's spirit and wine tastings, but there's a whole lot more than that!

The iconic Native Bounty Feast, held on the Friday evening, is a food experience showcasing local and indigenous produce cooked over the coals. Patrons dine seated on haybales at tables styled with natural fabrics and local floras under festoon and candle lighting. The Feast is set up especially for the occasion within an 1820's stone barn. With suggested pairings of the East Coast's finest wines, it's an unforgettable experience.

Throughout the main day, Saturday, we again incorporate all of the senses with an array of live music and activations designed to help people reconnect and recentre. Activities include blacksmithing in the onsite forge, one of the oldest in Australia once used to make all of the horseshoes in Tasmania, along with a science talk, oyster shucking, the making of natural rope using Tasmanian Aboriginal techniques, and bush crowns.

Interactive sensory experience The Womb Room is a gentle pink space dedicated to sound, touch, and scent.

Wreck of Utes repurposes old farm vehicles, and reimagines them as interactive sculptural spaces with cassette boomboxes to have your own micro Djing party in a ute!

If I could list the ingredients to create my perfect night out, the Native Bounty Feast would be it. Rustic barn, festoon lighting, cosy seating, candles, flowers, hay bales, great company, and that's before we even start about the food. Cooked over fire using the very best of Tasmania's produce, by a fabulously talented crew, you couldn't ask for a more delicious night out.
Michelle Crawford, Stylist & Influencer, Luruwita Tasmania.



TESTIMONIALS

ECHO FESTIVAL

“If you could wrap Tasmania up in one weekend, ECHO is it! We’ve already booked it in for next year!”
Franka Tuchelt, Melbourne

“Best. Festival. Ever.
My partner and I literally said that the entire way back to Melbourne and to anyone in earshot for the next two weeks.”
Duncan Sinclair, Melbourne

“ECHO Festival really showed me the true heart and soul of Tasmania again! A unique festival full of all the warmth, love and quirkiness… it really showed me why I love my little island home!”
Ella Lucy, Hobart, Tas

“It is wonderful to be involved in ECHO, both as a business and as a punter. The Native Bounty Feast is a fantastic opportunity to share our story and business with a new audience… What a very fun time it is!”
Alice Laing, Owner/Director, Tasman Sea Salt, East Coast Tasmania

“We are so delighted to be involved in this wonderful event in Swansea. It brings such a wide, diverse group to our town for three or more days. Our guests that attend absolutely love being part of this unique festival and fully engrossing themselves into everything the East Coast has to offer.”
Lisa Deegan-Brown, Manager, Swansea Beach Chalets

“As a local resident and business owner we are appreciate what ECHO brings to our small town - culture, community and visitors! Keep going ECHO, looking forward to next years’ event already.”
Nancy Koslowki, Owner, Artifakt Café, Swansea

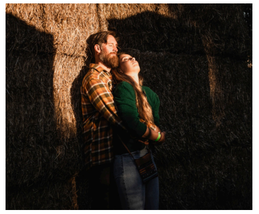
“ECHO as a whole brings a buzz and excitement to the coast as well as high class acts, unique experiences and support for local produce. It also has a large offering of our First Nations storytelling and pride of the land. Being a regional area, this event creates new offerings, cultural awareness and anticipation.”
Kelsey Walker – The Branch, Swansea & Great Eastern Wine Week

“The whole feast felt magical, a night out of time in a stone barn converted into a huge communal dining room. There were open fires, an explosion of stars above, the scent of wood smoke hanging in the still air and all around people eating, drinking laughing. It was an experience I'll never forget.”
Maggie MacKellar, Author, Journalist & Air BnB Owner, East Coast Tasmania

"There are many a-festival in Tasmania but not many that tenderly inspire and ignite the creative flame of blending the arts, local music, and the science of us in a remote, beautiful and inclusive way as ECHO did. It loops together a weekend embracing a cross-section of all that truly matters."
Lady Jo, Artist & Influencer, Tasmania

"Echo Festival is one of those super cool, small scales events that I dream about. Thoughtful program, stylish setting, a friendly atmosphere with that irresistible east coast vibe. Nita Education’s Welcome to Country was one of the most moving and powerful experiences I’ve had in a long time. Spine tingling and unforgettable. Bravo to the talented team who pulled this jewel of festival together.
Michelle Crawford, Stylist & Influencer, Luruwita Tasmania









TASMANIAN TOURISM AWARDS
2024 FINALIST

PARTNERSHIPS

Partnerships can be of monetary or product. In-kind considered

ECHO FESTIVAL

GOLDEN $10,000

- One Golden Partner opportunity being sought.
- Acknowledgment in speeches at media events and at ECHO Festival.
- Aligned recognition in all media releases.
- Logo on ECHO website.
- x2 Native Bounty Feast + General Admission Weekend Tickets (value
- Social media posts specific to supported project/s.
- Sponsorships e-newsletter story.

EMERALD $5,000

- Up to four Emerald Partner opportunities being sought.
- Acknowledgment in speeches at media events and at ECHO Festival
- Aligned recognition in all media releases.
- Logo on ECHO website.
- x2 General Admission Weekend Tickets.
- Social media post specific to supported project.
- Sponsorships e-newsletter project alignment.



TURQUOISE $2,000

- Up to ten Turquoise Partner opportunities being sought.
- Aligned recognition in specific media releases.
- Logo on ECHO website.
- x2 General Admission Weekend Tickets.
- Social media post specific to supported project.
- Sponsorships e-newsletter project alignment.

ROSE $1,000

- Up to ten Rose Partner opportunites being sought.
- Logo on ECHO website
- x2 General Admission Weekend Tickets
- Social media post specific to supported project
- Sponsorships e-newsletter acknowledgement



- *COMMUNITY SPONSORSHIP of $500 in value will include a logo or acknowlement on the ECHO website*


ECHO
FESTIVAL
Ange Boxall
Founder & Creative Director
info@echofestival.com.au
0447 260 025
WEBSITE
www.echofestival.com.au
INSTAGRAM
@echofestivaltas
FACEBOOK
@ECHOfestivalTas

Aviso TAS Insurance Brokers
AFSL 431747
ABN 40 865 610 447
Level 4, 27 Elizabeth Street
Hobart TAS 7000
Ph: Level 4, 27 Eli
Email: admin@avisotas.com.au
Web: http://aviso.com.au

NEW BUSINESS TAX INVOICE

Echo Festival
14193 Tasman Highway
Swansea TAS 7190

Date: 20/03/2024
Invoice Number: 276173
Account Manager: Ben MacMurray

Thank you for using our services to arrange this insurance cover. Brief details of cover arranged on your behalf are given below. You should refer to the policy documents issued by the insurer for complete policy terms and conditions.

Please read carefully the important notices on the final page of this invoice regarding your duty of disclosure. Do not hesitate to contact us with any questions you may have.

Type of Policy	Liability Insurance
Insured	East Coast Arts & Events Tasmania Ltd
Policy Description	Event insurance (Arena)
Policy Number	24030073
Period of Insurance	20/03/2024 to 25/03/2025
Effective Date	20/03/2024
Insurer	Arena Underwriting Pty Ltd
Notes	

Premium	ESL	Underwriter Fee	Stamp Duty	Broker Fee	GST	Total Due
$1,810.00	$0.00	$200.00	$199.10	$100.00	$211.00	**$2,520.10**

Payment Options

Aviso TAS Insurance Brokers

DEFT Reference Number
40582922761738
Pay by credit card or registered bank account at
www.deft.com.au.
Payments by credit card may attract a surcharge.

Name: East Coast Arts & Events Tasmania Ltd
Client ID: 7108
Invoice No: 276173

Account Name: Aviso Tas Insurance Brokers
BSB: 183334 **Account Number:** 304510571
Payment Reference: 276173

Post Billpay
*498 405829 22761738

Pay in-store at Australia Post by cheque or EFTPOS

Biller Code: 20362
Ref: 40582922761738

Total Due: **$2,520.10**

Contact your participating financial institution to make BPAY payments using the biller code and reference number as detailed above

Steadfast
STRENGTH WHEN YOU NEED IT

Aviso TAS Insurance Brokers
AFSL 431747
ABN 40 865 610 447

DEFT PAYMENT SYSTEMS

DEFT is a service of Macquarie Bank

Pay from your registered credit card or bank account at deft.com.au

Payments by credit card my attract a surcharge.

*Registered at deft.com.au. Registration is NOT required for one off credit card payments.

Contact your participating financial institution to make payments using the BPAY biller code and reference number as detailed on the front of this invoice.

Please present page intact at any Australia Post Office.

Pay in-store at Australia Post by cheque or EFTPOS.

Please see front of remittance slip for instructions on whom to make the cheques payable to.

Mail

Detach payment slip and mail with payment to:

Aviso TAS Insurance Brokers
PO Box 2,
South Hobart TAS 7004

Please see front of remittance slip for instructions on whom to make the cheques payable to.

The above address is for payments only, receipts will not be issued for mailed payments.

Aviso TAS Insurance Brokers
AFSL 431747
ABN 40 865 610 447

SCHEDULE OF COVER

Covering

Section 1 Public Liability	INSURED
Section 2 Products Liability	INSURED

Please take note of the Exclusions that apply to this Policy.

It is hereby declared and agreed that:

Section 4

4.18 Self Promoted Show, Performance or Concert is deleted from the Policy and will have no effect.

Policy extends to include 3 bar staff while working for the Insured only.

The policy extends to 10 performers subject to cover only provided while working for the Insured.

Excluding goods in care, custody and control and all damage caused to, from or in connection with motor vehicles.

Excluding claims arising from motorsport activities, including but not limited to burnouts, testing, racing, time trials etc.

All vehicles must be static and engines switched off when on display and public are in attendance.

Experienced paid staff (contractors) on duty at all times during the event & trained to use the fire trailer /fighting equipment.

Camping conditions

No movement of vehicles within the camping areas between sunset and sunrise.

10 KMH speed restriction for all vehicles within the event site.

Signage to be clearly visible.

Specified Activities Exclusion

We shall not provide indemnity under this Policy in respect of any actual or alleged liability directly or indirectly arising out of, related to, or in connection with:-

* Shuttle/transport service

* Bathing and swimming in the river and other water activites

Contractors & Sub-Contractors Condition

Unless otherwise declared and noted within the policy schedule, this insurance does not indemnify your contractor s or subcontractor s legal liability. It is a condition of the policy that all contractors, subcontractors and service providers have appropriate insurances in place.

It is recommended that you obtain evidence of this in the form of a certificate of currency.

A service provider means anyone engaged by the Insured to provide goods or perform a service. Service providers include but are not limited to amusement ride & device operators, caterers, entertainers & performers, food vendors, pyro technicians & fireworks operators, security services, sound and lighting companies, stallholders and other contracted labour.

Molestation Exclusion

The Insurer shall not provide indemnity under this policy for any liability directly or indirectly caused by, arising out of, contributed to by, or in connection with the molestation of or interfering with any person.

Listed Human Disease Exclusion GL 2018

We shall not provide indemnity under this Policy in respect of any actual or alleged liability directly or indirectly arising out of, related to, or in connection with a Listed Human Disease or any directly or indirectly related condition or threat or fear thereof (whether actual or perceived)

Listed Human Disease shall mean:

a) any disease identified or listed at any time as a human disease under the Biosecurity Act 2015 (Cth) or its current equivalent, as amended or replaced from time to time, or

b) any disease identified or listed in a state of emergency, public health emergency or pandemic declared by any governmental authority or identified by the World Health Organisation or its current equivalent as amended or replaced regardless of when the disease is so listed or identified.

Subject otherwise to all other terms, Conditions, Exclusions and limitations of this insurance.

Sum Insured

Section 1 Public Liability	Limit of Liability $20,000,000 (Any One Occurrence)
	Defence Costs in Addition
Sub-limits:	Property in your Care, Custody or Control $250,000 (aggregate limit)
Section 2 Products Liability	Limit of Liability $20,000,000 (Any One Period of Insurance)
	Defence Costs in Addition

Excess

Section 1 Public Liability

Each & every occurrence:	$2,500
Personal injury to performers, contractors and sub-contractors related claims:	$5,000

Defence Cost Inclusive

Section 2 Products Liability

Aviso TAS Insurance Brokers
AFSL 431747
ABN 40 865 610 447

Each & every occurrence:	$2,500
Personal injury to performers, contractors and sub-contractors related claims:	$5,000

Defence Cost Inclusive

Geographical Limits

Worldwide excluding United States of America and Canada.

Binder Advice Warning

Berkley Insurance Company Trading as Berkley Insurance Australia (ABN 53

126 559 706) is the Insurer of this Policy.

Arena Underwriting Pty Ltd (ABN 26 125 869 481, AFSL 317617) acts under a

binding authority given to it by the Insurer to administer and issue policies, alterations and renewals, and acts on behalf of the insurer and as agent of the insurer, not as your agent.

POLICY WORDING: BIA GL G2 Arena Ent 2 - April 2021

SECURITY PER CENT

Berkley Insurance Company Trading as Berkley Insurance Australia 100.0000

PO Box Q296 QVB NSW 1230

SPECIAL NOTE

This Quotation has been issued based on the information contained herein.

Please check this information as any error/omission may affect the terms quoted.

Aviso TAS Insurance Brokers
AFSL 431747
ABN 40 865 610 447

IMPORTANT INFORMATION YOU SHOULD KNOW

This document is designed to provide helpful general guidance on some key issues relevant to this topic. It should not be relied on as legal advice. It does not cover everything that may be relevant to you and does not take into account your particular circumstances. It is only current as at the date of release. You must ensure that you seek appropriate professional advice in relation to this topic as well as to the currency, accuracy and relevance of this material for you.

POLICY
This notice refers to a contract of insurance that you have entered into via our company. You should refer to your policy document for the full terms and conditions applicable and you should read them carefully. Should any doubts arise as to the scope of cover provided, please contact us for clarification.

ELECTRONIC DELIVERY OF NOTICES & DOCUMENTATION
Please note that where possible we prefer to provide all correspondence and disclosure notices (including Financial Services Guides and Product Disclosure Statements) to you electronically, via email or links to websites etc. If you have provided your email we will typically use that email address for all correspondence and disclosure notices. Should you not wish to be sent disclosure documents electronically please advise us accordingly and we will update our records.

YOUR DUTY NOT TO MAKE A MISREPRESENTATION – RETAIL/CONSUMER CLIENTS
You have a duty under the Insurance Contracts Act 19984 (ICA) to take reasonable care not to make a misrepresentation to the insurer (your duty). Your duty applies only in respect of a policy that is a consumer insurance contract, which is a term defined in the ICA. Your duty applies before you enter into the policy, and also before you renew, extend, vary, or reinstate the policy. Before you do any of these things, you may be required to answer questions and the insurer will use the answers you provide in deciding whether to insure you, and anyone else to be insured under the policy, and on what terms. To ensure you meet your duty, the insurer may be able to cancel your contract, or reduce the amount it will pay if you make a claim, or both. If your failure is fraudulent, the insurer may be able to refuse to pay a claim and treat the contract as if it never existed.

YOUR DUTY OF DISCLOSURE – WHOLESALE/NON CONSUMER CLIENTS
Before you enter into an insurance contract, you have a duty to tell the insurer anything that you know, or could reasonably be expected to know, may affect their decision to insure you and on what terms.

You have this duty until they agree to insure you. You have the same duty before you renew, extend, vary or reinstate an insurance contract.

You do not need to tell the insurer anything that:
- reduces the risk they insure you for; or
- is common knowledge; or
- they know or should know as an insurer; or
- they waive your duty to tell them about.

If you do not tell the insurer something you are required to, they may cancel your contract or reduce the amount they will pay you if you make a claim, or both. If your failure to tell them is fraudulent, they may refuse to pay a claim and treat the contract as if it never existed.

UTMOST GOOD FAITH
Every contract of insurance is subject to the doctrine of "utmost good faith" which requires that the parties to the contract should act toward each other with the utmost good faith. Failure to do so on your part may prejudice any claim or the continuation of cover provided by Underwriters.

AVERAGE OR CO-INSURANCE
Some policies contain an Average or Co-insurance clause. This means that if you insure for less than the full value of the property, your claim may be reduced in proportion to the amount of the under-insurance.

Some business interruption policies contain an Average/Co-Insurance clause which has a different application. Check your policy and contact us with any questions.

PARTIES TO BE COVERED
The contract provides cover for only those named in the contract; therefore, you should ensure that all parties that are to be covered or may have a financial interest are named in the contract. The amount that you will be able to recover under the contract will be limited to the amount of your actual interest.

COOLING OFF PERIOD
All retail products are subject to a "14 day cooling off period". This means that if you are not happy with the product, you have the opportunity to withdraw from the new contract at no cost to you other than the Broker Fee, which is not refundable.

CANCELLATION WARNING (RETENTION OF BROKERAGE)
If a cover is cancelled before expiry of the period of insurance, we reserve the right to refund to you only the net return premium we received from the underwriter, and not refund any part of the Brokerage or Fees we received for arranging the cover. A Brokerage Service Fee may be charged to process the cancellation.

RIGHTS OF RECOVERY AGAINST OTHERS
It is a condition of a Contract of Insurance that you not forego any right of recovery that may exist against another party without the prior approval in writing being given by your underwriter.

SUBROGATION
You are warned that should you become a party to any agreement that has the effect of excluding or limiting your underwriters ability to recover from a third party, your underwriters may have the right to refuse to indemnify you for such loss where it is shown that your underwriters rights of recovery have been prejudiced by your action.

CLAIMS MADE PRIOR TO COMMENCEMENT
Your attention is drawn that your policies do not provide indemnity in respect of events that occurred PRIOR to the commencement of the contract.

AVERAGE OR CO-INSURANCE
Some policies contain an Average/Co-Insurance clause which is fully set out in the "Basis of Cover" or "Policy Specification" of the policy. If the subject matter of insurance (or part thereof) will be subject to average. This means that if the sum insured you nominate for buildings, plant, machinery, stock is less than 100% of its value (100% for Business Interruption Consequential Loss) at the time the insurance was affected (or renewed), then part of the loss will/may not be covered by the policy.
For example, the policy with a 100% co-insurance clause pays as follows: if a building is insured for $150,000 when its value is $200,000 then in the event of a claim for damage of $100,000, underwriters will only pay $75,000 and you will be your own underwriter for the balance.
For Business Interruption/Consequential Profit/Revenue Loss types of cover most usually provided, the Average/Co-Insurance calculation is arrived at by applying the Rate of Gross Profit, Revenue or Rentals (as applicable); these factors first being appropriately adjusted as provided for in the "Trend of Business" or "Other Circumstances" clauses. If you are in any doubt regarding this clause insofar as it applies to your policy, please contact your Account Manager for assistance.

AUSTRALIAN FINANCIAL COMPLAINTS AUTHORITY
Clients who are not satisfied with our services may contact our Customer Relations/Complaints Officer. Our Company also subscribes to the Australian Financial Complaints Authority (AFCA) a free customer service, and the General Insurance Brokers Code of Practice. Further information is available from our office.

TERMS OF TRADE
Payment of this account constitutes your acknowledgement and acceptance of these conditions and authorises us to act as your insurance brokers for the risk outlined on the face hereof and no others unless specifically agreed by us in writing.

DISCLAIMER
This notice is a summary only, (errors & omissions excepted) and does not purport to be a copy of the insurance underwriter's of this policy or other documents. In the case of any discrepancy, the underwriter's documents will prevail.

CONTRACTS AND LEASES YOU SIGN
If you sign a contract with an indemnity, "hold harmless" or release, it can invalidate your insurance – unless you obtain the Insurer's consent in advance.

These clauses are often found in leases and other contracts you sign from time to time relating to your business. Do not sign a contract or lease without contacting us and/or taking legal advice as to whether the contract terms will prejudice your policy.

CLAIMS OCCURRING POLICIES
Most of your policies do not provide indemnity in respect of events that occurred before the insurance commenced. They cover events that occur during the policy period.

CLAIMS MADE POLICY
This policy provides cover on a "Claims Made" basis which means that claims first advised to you (or made against you) during the period of insurance are covered irrespective of when the incident causing the claim occurred. To protect your entitlement to indemnity under this policy you must report to underwriters without delay and prior to expiry of the policy period all incident that may give rise to a claim against you.

INSURER SOLVENCY
We do not warrant or guarantee the current or ongoing solvency or financial viability of the insurer because we have no control over the insurer's performance and this can be affected by many complex commercial and economic factors.

UNAUTHORISED FOREIGN INSURERS
In limited cases, we may recommend that you insure with an unauthorised foreign insurer. An unauthorised foreign insurer is an insurer that is not authorised under the Insurance Act 1973 (**Act**) to conduct insurance business in Australia and is not subject to the system of financial supervision of general insurers in Australia that is monitored by the Australian Prudential Regulation Authority.

If the insurer becomes insolvent, you will not be protected by the Federal Government's Financial Claims Scheme provided under Part VC of that Act.

Important_Notices_and_Information_1116

From: Ange Boxall
Sent: Mon, 17 Feb 2025 05:53:30 +0000
To: Bernadette Pogorzelski
Subject: Fwd: Not for Profit

Hi again Bernadette,

Following on from my email reply sent just now re NFP…

As below.

Kind regards,

Ange Boxall
Founder | Creative Producer

https://www.echofestival.com.au/
https://www.facebook.com/ECHOfestivalTas/
https://www.instagram.com/echofestivaltas/

I acknowledge the Tasmanian Aboriginal people as the original custodians of this land, and pay my sincere respects to their elders, past and present.
They are the first to have come together on country to share in song, dance, storytelling, celebrating their deep culture.

Begin forwarded message:

From: Tony Bonney <tony@inkhorn.com.au>
Subject: Not for Profit
Date: 17 February 2025 at 4:32:30 pm AEDT
To: Ange Boxall <info@echofestival.com.au>

Hi Ange

Section 6, 7 & 8 of the constitution are the important articles for the org and determine your NFP status in regards to ASIC – you do not have DRG status … …

Charitable purposes and powers
6. Object
The **company**'s object is to pursue the following charitable purpose(s):

1) Promote the East Coast of Tasmania as a destination.
2) Activate, celebrate, and promote the spaces, places, and businesses of the East Coast.
3) Share the East Coast's unique stories, art, and culture.
4) Develop the capacity and sustainability of local artists, creatives, and producers.
5) Deliver projects, events, and activities including (but not limited to) the East Coast Harvest Odyssey (ECHO) Festival.

7. **Powers**

Subject to clause 8, the company has the following powers, which may only be used to carry out its purpose(s) set out in clause 6:

(a) the powers of an individual, and

(b) all the powers of a company limited by guarantee under the Corporations Act, including.

i. the purchase, taking on lease or in exchange, and the hiring or otherwise acquiring of any real or personal property necessary or convenient for any of the objects or purposes of the Association.

ii. the buying, selling, and supplying of, and dealing in, goods of all kinds.

iii. the construction, maintenance and alteration of buildings or works necessary or convenient for any of the objects or purposes of the Association.

iv. the accepting of any gift for any one or more of the objects or purposes of the Association.

v. the taking of steps by the board, or a delegated representative of management, actions considered expedient for procuring contributions to the funds of the Association.

vi. the printing and publishing of any newspapers, periodicals, books, leaflets, or other documents the board or the members in Annual general meeting consider desirable for the promotion of the objects and purposes of the Association.

vii. the borrowing and raising of money in appropriate business practices and on terms:

1. the board thinks fit; or
2. approved or directed by resolution passed at a general meeting.

viii. subject to the provisions of the Trustee Act 1898, the investment of any moneys of the Association not immediately required for any of its objects or purposes in any manner the board determines;

ix. the making of gifts, subscriptions or donations to any of the funds, authorities or institutions to which section 78(1)(a) of the Income Tax Assessment Act 1936 of the Commonwealth relates;

x. the establishment and support, or aiding in the establishment and support, of associations, institutions,

funds, trusts, schemes, and conveniences calculated to benefit servants or past servants of the Association and their dependants, and the granting of pensions, allowances or other benefits to servants or past servants of the Association and their dependants, and the making of payments towards insurance in relation to any of those purposes.

xi. the establishment and support, or aiding in the establishment or support, of any other association formed for any of the basic objects of the Association.

xii. the purchase or acquisition, and undertaking, of all or any part of the property, assets, liabilities, and engagements of any association with which the Association is amalgamated in accordance with the provisions of the Act and the rules of the Association; and

xiii. the doing of any lawful thing incidental or conducive to the attainment of the basic objects of the Association or of any of the objects and purposes specified in this rule.

8. **Not-for-profit**

8.1 The **company** must not distribute any income or assets directly or indirectly to its members, except as provided in clauses 8.2 and70.

8.2 Clause 8.1 does not stop the company from doing the following things, provided they are done in good faith:

(a) paying a member for goods or services they have provided or expenses they have properly incurred at fair and reasonable rates or rates more favourable to the company, or

(b) making a payment to a member in carrying out the **company**'s charitable purpose(s).

GLAMORGAN SPRING BAY COUNCIL

RECEIVED
15 JAN 2025
BY:.....

9 Melbourne Street (PO Box 6)
Triabunna TAS 7190
K 03 6256 4777
F 03 6256 4774
X admin@freycinet.tas.gov.au
B www.gsbc.tas.gov.au

COMMUNITY SMALL GRANTS PROGRAM

GUIDELINES FOR APPLICATIONS

The Glamorgan Spring Bay Council's Community Small Grants Program provides small grants to community organisations and groups to assist them to undertake programs and activities within the Glamorgan Spring Bay municipal area.

Council receives requests for more funding than is available and consequently funds under the programs are limited. The majority of grants will be restricted to no more than $1,000, however, in certain circumstances, Council may consider increasing the allocation.

There is no specific funding period. Applications for funding assistance shall be considered throughout the year until such time as the available funds have been exhausted.

Eligibility

Applications must be from not-for-profit organisations as defined as follows:

- Its main operating purpose is other than to provide goods and services for profit.
- Other than in the case of winding up, no member/owner has the right to surpluses of the entity.
- That entity does not have the right to transfer ownership to members/owners.
- Any resident of the Glamorgan Spring Bay municipal area who has been selected on merit to participate or compete in any event or project of state, national or international significance may seek funding assistance.

Projects should aim to:

- Address relevant community issues of significance.
- Be initiated within the community and actively involve local people.
- Improve access and encourage wider use of facilities.

Council Process Requirements:

Application:

- Complete the Community Small Grants Application form.
- Provide a plan or sketch of the proposed project (if applicable).
- Provide a copy of the project budget and evidence of basis of costs (Quotation).

Successful applicants after project completion:

- Complete the Community Small Grants Acquittal form.
- Provide a brief written report of the success or otherwise of the project prior to the conclusion of the financial year, together with a photo (if applicable).
- Provide most recent financial statement or evidence of expenditure.

For further information, please contact the Community & Communications Officer
Phone: (03) 6256 4777
Email: community@freycinet.tas.gov.au
PO Box 6, Triabunna 7190

APPLICANT DETAILS			
Organisation / Group	**The Swansea Makers Market,** being Auspiced by the Glamorgan Spring Bay Historical Society Inc.		
Is your organisation an incorporated body?	Yes	**Incorporated Number**	IA
Is your organisation a registered not-for-profit	Yes	**Registration Number**	65 008 512 158
Contact Person	Cheryl	**Surname**	LALOR
Contact Number	[redacted]		
Postal Address	20 Franklin Street, SWANSEA, Tas 7190		
Email	swanseamakersmarket@gmail.com; treasurer@glamorganhistory.org.au		

PROJECT TITLE AND BRIEF DESCRIPTION (If insufficient space, please attach additional sheet)

The first Swansea Makers Market was held in November 2023 and allowed 15 local artisans to exhibit and sell their work in the Swansea Courthouse building over a two day Market. More than 700 visitors came to the market and feedback from both local stall holders and the public was positive, and we have been urged to stage another local makers market in April 2025 over the Easter weekend.

Funding is required for advertising , rent of Courthouse , and website (www.swanseamakersmarket.com.au), providing music and entertainment from local performers.

Cost of hire of courthouse = $ 250 for 2½ days.

OUTLINE INTENDED OUTCOMES OF THE PROJECT

After the first Makers market and clearing all expenses, proceeds of $ 800 was given to the Courthouse Committee as a donation.

It is intended that any funds in excess of provision for holding a future Makers Market will be given to Community Groups.

FUNDING REQUEST	
Funding sought from council	**$ 1,000**
Funding to be contributed by you or your organisation	**$ 2,500**
Funding to be contributed from other organisations	**$ 0**
Total Project Expenses	**$ 3,500**

Signed	[redacted]
Name	CHERYL LALOR
Date	15 January 2025.
BANK DETAILS	IF successful make Payment to Glamorgan Spring Bay Historical Society Inc, payment will be redeposited To Swansea Makers Market.

Glamorgan Spring Bay Historical Society Inc.

22 Franklin Street Swansea
Tasmania 7190 Australia
Telephone: (03) 6257 9011
www.glamorganhistory.org.au
email: info@glamorganhistory.org.au
ABN 66 008 512 158
Incorporation Number IA09985

Ms Eliza Hazelwood
Community & Communications Officer
Glamorgan Spring Bay Council
PO Box 6
TRIABUNNA TAS 7190

Via Email: Eliza.Hazelwood@freycinet.tas.gov.au

Re the auspice of the grant for the Swansea Makers Market.

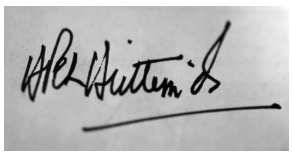
Dear Eliza,

The Glamorgan Spring Bay Historical Society Inc has been requested to auspice the Grant to The Swansea Makers Market. We are pleased to do so.

Our Banking Details are:
Bendigo Bank BSB 633-000
Account number 133801399
The Glamorgan Spring Bay Historical Society Inc.

When we receive the funds from Council, we will transfer to:
The Swansea Makers Market
BSB 633-000 Account # 209004829.

Yours Sincerely,



H. P. Huttemeier
Secretary/Public Officer

GLAMORGAN SPRING BAY COUNCIL

REQUEST FOR PUBLIC MEMORIAL | APPLICATION FORM

Please return this form to the General Manager, PO Box 6, Triabunna, 7190

SECTION 1 – PROPONENT DETAILS	
Proponent Name:	Adrian O'Leary.
Address:	16 Seaford Rd. Little Swanport 7190.
Phone:	0438320 692.
E-mail:	
SECTION 2 – SUBJECT OF PUBLIC MEMORIAL	
Subject Name:	

What is your association with the subject:

Husband.

How does the subject meet the *Glamorgan Spring Bay Council Public Art & Memorial Policy* – Section 2.1 Subjects for memorials are limited to (please tick):

- ☑ Individuals or associations that have made an outstanding contribution to the development of the Glamorgan Spring Bay municipal area;
- ☐ An important anniversary of an event unique and highly significant to the Glamorgan Spring Bay; or
- ☐ Historical or other culturally significant events related to a particular site in the municipality.

Please detail how your subject meets the Policy Statement:

Adrian dedicated 17 years to council and this community. I have been approached by a huge number of people in the community to have a seat placed for him at the marina

Please attach references from <u>two</u> individuals who can attest to the character of the person being honoured:			☐ **Attached**
Does your request include the installation of a plaque?		☑ **Yes**	☐ **No**
If yes, please complete the following:			
Donated by:	Tania O'Leary.		
In memory of:	Adrian O'Leary.		
Date(s):			
Other:			

SECTION 3 – PROPOSED PUBLIC MEMORIAL AND LOCATION

Please detail the proposed object and location:

Seat at the Marina

Have spoken to Cleve Smith and he is happy to order one at my cost.

SECTION 4 – ACKNOWLEDGEMENT

I acknowledge that Glamorgan Spring Bay Council will make a decision on my application based upon the Public Art & Memorial Policy and that any existing art works or memorials cannot be taken as precedent for this request. I confirm that if successful I will meet any costs associated with the purchase, installation and upkeep of the public memorial I have requested.

Signed:	JOleary	**Date:**	4·2·2025

You will be contacted upon the receipt of your application and prior to the review procedure to discuss installation costs. At this point you will need to notify Council whether you wish to cease or continue the review procedure.

To whom this concerns,

Recommendation of Adrian O'Leary

My name is Annette Ryan, and I currently work as an Enrolled Nurse at Cohealth medical practice Triabunna. I have lived and worked in the Glamorgan municipality for over 30Yrs.

During his time, I have had the pleasure of knowing Adrian and it is my pleasure to make recommendation for a memorial seat to be placed at the mariner in his honour.

Adrian has dedicated over 17 years to the Glamorgan Spring Bay community and has been an integral part of the team that developed our beautiful mariner. It would be only fitting that Adrian be honoured with a special memorial for all his hard work and dedication to his fellow colleagues and community.

Annette Ryan

7 Maria Street Triabunna

Tas 7190

04/02/2025

Treena Vernon

18 Inkerman Street

Triabunna Tas 7190

Glamorgan Spring Bay Council

Public Art & Memorial Dept

To whom it may concern,

Adrian O'Leary dedicated 17 years to the Local council, he was a very well respected man by all that knew him, he was integral to the Project Management of the Marina and it seems fitting that a seat should be dedicated to this wonderful man for all that he was involved in for the local community.

Kind Regards

Venon

Treena Venon

04/02/2025

Dr Winston Johnson
1 Victoria Street
Triabunna 7190

MB ChB (UCT) FRACGP

PROV NO: 2659026H

RE: Mr Adrian O'Leary
16 Seaford Rd
Little Swanport 7190 DOB: 02/09/1957

RE: MEMORIAL SEAT TRIABUNNA WHARF

I first met the above as a patient in September 2010.

We became very good friends subsequently.

From the outset, i realised how fortunate GBSC was to have a man of such character and honesty to be a senior employee as Town Engineer.

His diligence, high work ethic and self sacrifice was remarkable.

His absolute helpfullness and willingness to assist in any capacity was one of his very strong points.

His work involving the Wharf extensions is a memorial to his hard work in its own right.

His untimely demise in August 2024 was devastating.

I would absolutely recommend the granting of a Memorial Seat on the Triabunna Wharf as a testament to his selfless dedication to his work as Town Engineer.

The community is much the poorer with his loss.

Thanks

DR W H A JOHNSON.

Dr W Johnson M.B. Ch.B (CT) FRAC GP
East Coast Health
1 Victoria St. Triabunna TAS 7190
Provider No. 2659026H
Phone 03 6256 4747 Fax 03 6256 4742

Tania O'Leary

From: Tania O'leary <taniamayoleary@gmail.com>
Sent: Thursday, 6 February 2025 3:36 PM
To: Tania O'Leary
Subject: Fwd: Memorial Seat
Attachments: Memorial Seat - Adrian.docx

Sent from my iPhone

Begin forwarded message:

> **From:** turveylona@gmail.com
> **Date:** 6 February 2025 at 10:12:19 am GMT+11
> **To:** taniamayoleary@gmail.com
> **Subject: Memorial Seat**

Adrian O'Leary's sudden passing has left a void in the hearts of his friends, colleagues and the Glamorgan Spring Bay community.

Adrian's unwavering dedication to his work and his project management skills were outstanding and there are so many projects throughout the municipal area which now stand as testament to those skills.

The marina was one such project of which Adrian was particularly proud and which transformed Triabunna. It is now the focal point of the town.

A memorial seat at the marina would honour Adrian's memory and serve as a reminder of the positive contribution and impact he had on the Glamorgan Spring Bay municipal area. It would also provide a place for reflection and remembrance for all those who had the privilege of knowing him

We respectfully urge you to consider the proposal to commemorate the memory of an individual who gave so much to his work, his colleagues and his community.

PO Box 131
ORFORD 7190

7th February 2025

Mr. Peter Porch
Acting General Manager
Glamorgan Spring Bay Council
TRIABUNNA 7190

Dear Mr. Porch

I would like to add my support to the suggestion that a memorial seat be erected in the Marina area in memory of Adrian O'Leary.

Adrian worked tirelessly for the Council and the Glamorgan Spring Bay Community for 17 years. The community, along with his fellow council employers and workers, respected not only his work ethic and diligence but also his wide knowledge and ability to deal with problems in a competent manner.

I know from personal experience he treated any request for assistance with professionalism, promptness and was always helpful no matter how trivial the problem.

Somebody like Adrian is a sad loss to the Council and the community and it is only fitting that his loyal service be remembered in such a way.

Yours sincerely

Judy Mollineaux

Judy Mollineaux

Tania O'Leary

From: Tania O'leary <taniamayoleary@gmail.com>
Sent: Thursday, 6 February 2025 8:27 PM
To: Tania O'Leary
Subject: Fwd:

Sent from my iPhone

Begin forwarded message:

From: David Metcalf <david@mmdmconsulting.com.au>
Date: 6 February 2025 at 5:45:11 pm GMT+11
To: Tania O'leary <taniamayoleary@gmail.com>
Subject: Fwd:

Hi Tania, As discussed. Let me know if you need anything further. Talk soon

Rgds

David

Regards David Metcalf

-------- Original Message --------

Subject:
Date:2025-02-06 17:38
From: Meryl Metcalf <meryldavid@hotmail.com>
To: Meryl Metcalf <meryldavid@hotmail.com>, David Metcalf <david@mmdmconsulting.com.au>

To Whom it may concern.

We are aware that consideration is being given to the placement of a memorial seat and plaque at the Triabunna Marina in remembrance of the late Mr Adrian P O'Leary.

We are in total support of this and implore Council to approve it. The facts are that Adrian was instrumental in the building of the marina and wharf area and subsequently provided Council and the community, including the business community, pride and investment, and has changed a then depressed area forever.

Adrian's vision, community heart, commitment, work ethic and his wealth of knowledge were second to none and his legacy of building first class infrastructure at limited cost and on budget throughout the Glamorgan Spring Bay Area will leave a lasting and impressive legacy for all.

1

We are in total support of this memorial.

Regards
David and Meryl Metcalf.

Get Outlook for iOS

To whom it may concern,

Adrian O'Leary had such a positive impact on the Glamorgan Spring Bay Community. He contributed greatly to the upgrade of the Triabunna Marina along with many other projects.

It would only be sufficed that his family is approved of a memorial seat and plaque at the Triabunna Marina in remembrance of Adrian's life. I know this seat would be a great remembrance for everyone close to Adrian, to remember the passionate, caring and outgoing person that he was.

Regards,

Teegan Robinson

Tania O'Leary

From: Tania O'leary <taniamayoleary@gmail.com>
Sent: Saturday, 8 February 2025 6:20 PM
To: Tania O'Leary
Subject: Fwd: Commemorative seat - Adrian O'Leary

Sent from my iPhone

Begin forwarded message:

From: Tony Pollard <jasato@bigpond.com>
Date: 8 February 2025 at 2:32:30 pm GMT+11
To: taniamayoleary@gmail.com
Subject: Commemorative seat - Adrian O'Leary

Hi Tania
I am humbled to write a letter of support for the placement of a commemorative seat in the Triabunna Marina area in memory of Adrian.
As a previous Manager Works at the Glamorgan Spring Bay Council, I can attest to Adrian's tireless commitment to the marina redevelopment project.
I have no hesitation supporting your application due to the professional dedication shown by Adrian during the staged construction over a number of years.
Adrian, as Council's Project Manager for the redevelopment, ensured all stages were constructed to the highest quality which now provides the commercial and recreational sector of the community with a modern facility to be utilised and enjoyed by everyone for years to come.
The placement of a seat at the marina in honour of Adrian's commitment to the project is a fitting gesture which I am sure he would have appreciated.

Yours Sincerely
Tony Pollard

ASTRA STREET FURNITURE

w: www.astrastreetfurniture.com.au
e: sales@astrastreetfurniture.com.au
p: 1300 889 821

Astra Street Furniture
ABN: 74 114 414 185
17 Sterling Road,
Minchinbury, NSW 2770

Invoice To:
Glamorgan Spring Bay Council PO Box 6 Triabunna TAS 7190 ABN 95 641 533 778

Deliver To:
Glamorgan Spring Bay Council 9 Melbourne Street Triabunna TAS 7190

Proposal

P18097010

59 Melbourne St
Att Cleve Smith.
0418575394.

Date 23/1/2025
Contact Cleve Smith
Phone 0418575394

Area Safe Contact Jordan Marchetta
Memo
Terms 14 Days

Image	Item Code	Description	Price	QTY	Total
	47-AMSWGA18AR	Madrid DDA Seat - Wood Grain Ali Slats - Western Red Cedar - Arch Leg - Overall Size: 1800(L) x 630(W) x 810(H)mm - Seat Height: 450mm - Frame: Cast Aluminium - Slat Material: Wood Grain Aluminium - Western Red Cedar - Slat Size: 40x20mm Assembly Required, Assembly Guide Included	$2,199.00	1	$2,199.00
	47-ALAR	Polished Aluminium Armrests to suit London & Madrid Seats (Set of 2)	$189.00	1	$189.00
	Delivery (Default)	Customer Unload - Forklift Required	$489.00	1	$489.00

NO REFUNDS OR CLAIMS FOR FURNITURE, MANUFACTURED, BUY IN ITEMS, OR ITEMS HAVING BEEN INSTALLED.
NO CLAIMS RECOGNISED UNLESS MADE IN WRITING WITHIN 7 DAYS OF DELIVERY. A RESTOCKING FEE APPLIES TO INCORRECTLY ORDERED GOODS.
TITLE TO THE ABOVE GOODS REMAINS WITH AREA SAFE PRODUCTS PTY LTD UNTIL THE INVOICE IS PAID IN FULL.
ALL PURCHASES MADE WITH AREA SAFE PRODUCTS PTY LTD ARE SUBJECT TO OUR TERMS AND CONDITION'S AVAILABLE ON OUR WEBSITE.

Subtotal	$2,877.00
Tax Total	$287.70
Total	$3,164.70

Signed Acceptance:

Name: _____ Signature: _____ PO #: _____

The Area Safe Group AREA SAFE PRODUCTS ASTRA STREET FURNITURE

QUALITY RANGE TRUSTED SUPPORT

Glamorgan Spring Bay Council

Recognition of Continuous Years of Service –Councillors & Staff

Version 5

Adopted: 28 January 2025
Minute No.:

Document Control

Recognition of Continuous Years of Service Councillors & Staff	
First issued/approved	-
Source of approval/authority	Council
Last reviewed	December 2024
Next review date	As required, but no later than 2028
Version number	5
Responsible Officer	General Manager
Department responsible for policy development	Governance
Publication of policy	Website

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2.2 Councillor Service 5
3 Implementation 5

1 Introduction

1.1 Objective

The objective of this policy is to acknowledge the continuous years of service for Councillors and staff.

1.2 Scope

This policy applies to all duly elected Councillors under the provisions of The Local Government Act 1993 and to staff members.

1.3 Definitions

Certificate of Service	means a framed certificate stating period of service.
Other Awards	means any other presentation as determined in the schedule below.
Gift Voucher	means a voucher to the monetary sum listed below from a retail outlet of the employee's choice.

1.4 Policy Review and Update Cycle

This policy is to be reviewed as required but no later than 2028.

1.5 Reporting

Council will be notified of milestones being achieved by staff and councillors.

1.6 Related Policies and Legislation

- *Fair Work Act 2009*

2 Procedure

2.1 Recognition of Staff Service

Council staff benefit from the range of employment conditions relative to their position which are equivalent to industry expectations in compensation for day-to-day service. In recognition of the cumulative community service delivered in the respective roles over time, and to acknowledge contributions to the team of staff at Glamorgan Spring Bay council some further acknowledgement of service is appropriate from the organisation leadership.

Recognition in the form of a "Letter of Appreciation from the Mayor" and a gift voucher is to be presented by the appropriate representatives, at a time suitable to the employee near the employees anniversary date, to the staff members who have completed:

1. Five (5) years a certificate of recognition.
2. Ten (10) years of continuous service with the Council ($100 voucher).
3. Twenty (20) years of continuous service with the Council ($200 voucher).
4. Thirty (30) years of continuous service with the Council ($300 voucher).
5. Forty (40) years of continuous service with the Council ($400 voucher).

Upon retirement and after 15 years of service, if a staff member is not going on to further work elsewhere, a retiring staff member will be invited to the end of year function and receive a certificate from the Mayor thanking them for the actual period of service to the community.

2.2 Councillor Service

1. That Council provide a certificate of service for Councillors who have served one or more full terms upon their resignation, retirement or failure to be re-elected to Council.
2. This certificate could be presented by the Mayor, at the end of year celebration in December or a suitable alternative to be arranged.

3 Implementation

The policy will be implemented upon the completion of service as above and at the direction of the General Manager.

Glamorgan Spring Bay Council

Work Health & Safety Policy

Version [2.0]

Adopted: **xxx**
Minute No.: xxx

Document Control

Work Health & Safety Policy	
First issued/approved	16 May 2016
Source of approval/authority	General Manager
Last reviewed	December 2024
Next review date	
Version number	2.0
Responsible Officer	General Manager
Department responsible for policy development	Governance
Related policies	This Policy should be considered in the context of the following policies and procedures: • Code of Conduct • Communications • Disciplinary Policy • Fitness for Work • Issue Resolution • Performance Management • Workplace Behaviour • Family and Domestic Violence
Publication of policy	Council Intranet with hard copy available from Manager on request.

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1 Introduction

1.1 Applicable Laws

All laws in connection with the carrying out of work or the Workplace including:

- Australian Human Rights Commission Act 1986 (Cth)
- Fair Work Act 2009 (Cth)
- Local Government Act 1993 (TAS)
- Work Health & Safety Act 2012 (TAS)
- Work Health and Safety Regulations 2022
- Workers Rehabilitation & Compensation Act 1988 (TAS)
- Child and Youth Safe Organisations Act 2023
- Fair Work Act 2009
- Fair Work Regulations 2009
- Family Violence Act 2004
- Relationship Act 2003

1.2 Definitions

Council
- Glamorgan Spring Bay Council

Councillor
- An elected member of Council meeting the definition of a 'councillor' as defined under section 3 of the Local Government Act 1993 (TAS).

Employee
- A person who carries out work for Council as an employee of Council.

General Manager
- The general manager of Council as appointed under section 61 of the Local Government Act 1993 (TAS).

Infringing Workplace Behaviour
- Any act or omission, which amounts to a breach of any Council policy, contractual obligation or misconduct at common law.

Manager/Supervisor
- A person at the Workplace who is appointed to a position that has management/supervisory responsibilities for others or their appropriately nominated or authorised delegate.

Officer
- an officer within the meaning of section 9 of the Corporations Act 2001 of the Commonwealth other than a partner in a partnership; or
- an officer of the Crown within the meaning of section 247 of the Work Health and Safety Act 2012 (Tas); or

- an officer of a public authority within the meaning of section 252 of the Work Health and Safety Act 2012 (Tas)
- other than an elected member of a local authority acting in that capacity (which includes a Councillor)

Other Persons at the Workplace

- Any person at the Workplace who is not a Worker including councillors, and visitors to worksites.

Policy

- This Work Health & Safety Policy including the 'Authority and Application'

Worker

- A person who carries out work in any capacity for Council, including work as:
- an Employee;
- a contractor or subcontractor;
- an employee of a contractor or subcontractor;
- an employee of a labour hire company who has been assigned to work at Council;
- an outworker;
- an apprentice or trainee;
- a student gaining work experience;
- a volunteer; or
- a Councillor.

Workplace

- A place where work is carried out for Council.

1.3 Training

Council will provide all persons covered by this Policy with appropriate training so they are made aware of their responsibilities and obligations under the Policy.

1.4 Amendment

The General Manager, as the person having management or control of a workplace (S20.) retains the sole discretion to vary, terminate or replace this Policy from time to time. The General Manager with Senior Officers of council will consult workers and other persons in the workplace before amendments are made and will notify and train as necessary, those the amendments apply to.

1.5 Interpretation of Policy

a. The singular includes the plural and vice versa.

b. A reference to any legislation includes all delegated legislation made under it and amendments, consolidations, replacements or re-enactments of any of them.

c. A reference to policy or procedure means any approved policies or procedures of Council unless otherwise stated.

d. 'Including' and similar expressions are not words of limitation.

e. A reference to a document (including this document) is to that document as amended, novated or replaced unless otherwise stated.

f. Where a word or expression is given a particular meaning, other parts of speech and grammatical forms of that word or expression have a corresponding meaning.

g. Examples used in this Policy are for illustrative purposes only and are not intended to be exhaustive and depending on the circumstances may or may not amount to Infringing Workplace Behaviour.

h. Unless expressly provided for this Policy is not in any way incorporated as part of any enterprise agreement and does not form part of any Employee's contract of employment and any applicable enterprise agreement or contract of employment will prevail over this Policy to the extent of any inconsistency.

i. It is not intended that this Policy impose any obligations on the Council or those covered by it that are unreasonable or contrary to the operation of Applicable Laws. Any obligation, direction, instruction or responsibility imposed by this Policy must be carried out in a manner that an objective third party would consider to be fair and reasonable taking into account and in the context of all the relevant Applicable Laws, operational and personal circumstances.

   Questions relating to the interpretation, application or enforcement of this Policy should be directed to a person's Manager/Supervisor.

1.6 Reporting of Breaches

Persons covered under paragraph 4 (Coverage) must reasonably report breaches of Infringing Workplace Behaviour as follows:
For breaches by

a. an Employee; Worker (other than a Councillor or General Manager), or Other Person at the Workplace the report must go to the reporting person's applicable Manager/Supervisor;

b. the General Manager; the report must go to the Mayor (or if unavailable to the next appropriately delegated Councillor);

c. a Councillor; the report must go to the Mayor (or if unavailable to the next appropriately delegated Councillor); and/or

d. the Mayor; the report must go to the Deputy Mayor (or if unavailable to the next appropriately delegated Councillor); and

as otherwise required or permitted by Applicable Laws.

1.7 Breach of Policy

Persons covered under paragraph 4 (Coverage) who engage in Infringing Workplace Behaviour may (as is appropriate and as applicable) be subject to appropriate disciplinary action in accordance with Disciplinary Policy and Procedure (Employees), Councillor's Code of Conduct complaint process (Councillors), or removal from the Workplace or termination of services (Workers [other than Employees] and Other Persons at the Workplace). Infringing Workplace Behaviour may also amount to breaches of Applicable Laws:

a. exposing individuals to legal proceedings; and

b. making Council vicariously liable for conduct of others

Glamorgan Spring Bay Council

Work Health & Safety Policy

2 Purpose

The aims of this Policy are to:

a. recognise Council's commitment to its primary duty of care under the Work Health & Safety Act 2012 (TAS).

b. recognise Council's commitment to providing a safe and healthy workplace for Workers and Other Persons at the Workplace whose health or safety could be at risk through our work;

c. create an environment where workers are encouraged and supported to raise health and safety issues and help to reduce and manage them;

d. ensure that workers are engaged and consulted with to ensure hazards are identified and risks associated with them removed or reduced;

e. direct and guide Workers and Other Persons at the Workplace regarding action considered reasonably practicable to protect health and safety;

f. provide a fair and flexible approach to work health and safety activities which take into consideration the individual, operational and environmental circumstances;

g. operate with any Applicable Laws or policies and procedures;

h. comply with Applicable Laws through implementing:

   i. appropriate plans, policies, procedures and programs to support and implement this Policy;

   ii. measurable safety performance objectives and targets;

   iii. training on health and safety matters relevant to Council work;

   iv. induction programs;

   v. consultation, cooperation and coordination processes;

   vi. adequate resources;

   vii. monitoring, reviewing and verification of Council systems; and

   viii. corrective action where it is identified that the acts or omissions of persons are putting themselves or others at risk.

(Acting) General Managers Signature: .....

Adopted: .....

3 Responsibilities

3.1 Managers and Supervisor

Managers and supervisor will ensure, as far as reasonably practicable, the health safety of:

- All workers engaged, or caused to be engaged by Council;
- All workers whose activities in carrying out work are influenced or directed by us;
- Other people, by ensuring they are not put at risk from work carried out as part of our business undertakings

Management will also:

- Provide and maintain a work environment free from risks to health and safety;
- Provide and maintain safe plant (equipment), structures and safe systems of work;
- Ensure the safe use, handling and storage of plant (equipment), structures and substances;
- Provide adequate facilities for the welfare of workers carrying out work;
- Provide any information, training, instruction or supervision that is necessary to protect al people from risks to their health and safety arising from work activities;
- Ensure the health of workers and the conditions at the workplace are mentioned for the purpose of preventing illness and injury of workers arising from our business; and
- Consult with works on all matters relating to health and safety.

3.2 Workers

While at work, our workers must:

- Take reasonable care for their own health and safety;
- Take reasonable care that what they do, or what they do not do, does not adversely affect the health and safety of other people;
- Comply (so far as they are reasonably able to) with any reasonable instruction given by management;
- Cooperate with any reasonable policy and procedure for work health and safety that has been communicated to them;
- Not misuse or interfere with anything provided for work health and safety;
- Report all incidents and near misses immediately, no matter how trivial;
- Engage in consultation with management to identify, assess and control hazards and effectiveness of such controls; and
- Report all known or observed hazards to their supervisor or manager.

4 Coverage

This Policy covers and applies to Workers and Other Persons at the Workplace in relation to all work, health and safety matters.

5 Requirements

a. Workers and Other Persons at the Workplace must comply with this Policy.

b. Workers and Other Persons at the Workplace are required to meet their duty of care obligations and to be accountable for their own safety and the safety of others at the Workplace.

c. Workers and Other Persons at the Workplace (unless otherwise notified in writing) are required to adhere to lawful and reasonable directions, policies and procedures regarding compliance with this Policy and health and safety generally.

d. Managers/Supervisors are required to:

   i. promote this Policy within their area of responsibility;

   ii. take reasonable steps to ensure that any potential breaches of this Policy are identified, taken seriously and acted upon appropriately; and

   iii. where applicable, if and as Officers, meet their due diligence obligations.

8.4 Request for Event Support - Spoke Festival 2024

Author:	General Manager – Greg Ingham
Responsible Officer:	General Manager – Greg Ingham

ATTACHMENT/S

1. Pages from Draft- Unconfirmed- Ordinary- Council- Meeting- Minutes-23- January-2024 [**8.4.1** - 4 pages]

PURPOSE

For Council to reconsider providing event support to the Swansea Motorcycle Association Ltd for the Spoke Motorcycle Festival.

BACKGROUND/OVERVIEW

As per the 23 January 2024 Ordinary Council Meeting report the Spoke Motorcycle Festival is a unique celebration of everything motorcycle. The upcoming event over three days at Mayfield Estate from 1st to 3rd March 2024 is the festival's second edition following the first festival held in 2022.

Council considered a recommendation to provide $2,500 financial contribution and additional waste management in kind support at the 23 January Meeting. A Motion to defer the matter to the February Ordinary Council Meeting was passed. (See attachment).

Council has not been involved with supporting the Spoke Motorcycle Festival previously.

The **Swansea Motorbike Association Ltd** are registered as an Australian Public Company ABN: 64 655 640 805.

The festival organiser's initial request for assistance was as follows;

- Waste Management
  - Provision, delivery and pick up of empty general waste and recycling bins.

- Financial Contribution
  - $4000 to be used for professional photography and videography to capture and showcase the festival.
  - $3500 for hire of public toilets, accessible toilet and shower block.

STRATEGIC PLAN REFERENCE

Guiding Principles
1. Balance economic and tourism growth whilst preserving our lifestyle, celebrating our rich history and protecting the region's unique and precious characteristics.

Key Foundations

2. Our Community
4. Our Environment

What we plan to do

- Support and facilitate social and community events that promote community health and wellbeing.

STATUTORY IMPLICATIONS

Section 77 of the Local Government Act 1993 outlines the statutory requirements in relation to grants.

77. Grants and benefits

(1) A council may make a grant or provide a pecuniary benefit or a non-pecuniary benefit that is not a legal entitlement to any person, other than a councillor, for any purpose it considers appropriate.

(1A) A benefit provided under subsection (1) may include –

a. in-kind assistance; and

b. fully or partially reduced fees, rates or charges; and

c. remission of rates or charges under Part 9.

(2) The details of any grant made or benefit provided are to be included in the annual report of the council.

BUDGET IMPLICATIONS

Council has an allocation of $27,000 for events and programs in the 2023/24 budget. There is sufficient budget available to support the General Managers recommendation in this report.

RISK CONSIDERATION/S

Risk	Likelihood	Consequence	Rating	Risk Mitigation Treatment
Adopt the recommendation				Nil
Nil	Nil	Nil	Nil	
Do not adopt the recommendation				Council offers an explanation for the non-approval of the request.
Not approving this may result in missed opportunities for community development.	Possible	Moderate	Moderate	

OFFICER'S COMMENTS

Festivals bring many benefits to our communities, such as boosting the local economy and attracting more tourists. Retail and tourism businesses can benefit from the increased visitor

numbers. The Spoke Festival will have a positive economic impact for the area and will showcase much of what our region has to offer.

However, the potential impact on the environment, particularly on a threatened shore bird, is of concern in regard to a particular event on the program. The location for the event at Mayfield Estate includes a pristine private beach that is included in the event program Festival events for a 'Beach Race' on motorcycles. There is concern as to the impact of this event on the natural environment. The event organiser informs that the beach race event will occupy the northernmost 100m of the beach and that the balance of the beach would be demarcated as off limits to motorcycles.

The Festival advertising of 'one of the East Coasts beautiful beaches, equal to any coastline in the world' conflicts with Councils commitment and responsibility in regard to the environment. Council has an important historical and ongoing interest in responsible management of our natural resources and supporting a motorcycle beach race event will potentially send the wrong message to our community.

The event organiser is reliant on the Council waste management assistance, and time doesn't allow for alternative arrangements to be made, so it is recommended that Council assist with the important matter of waste management.

Proposed event activities on the agricultural land of Mayfield Estate, away from the coastal strip are of negligible concern from an environmental perspective.

Spoke Festival organisers initially contacted Parks and Wildlife Services (PWS) to explore the opportunity of holding the event on the nearby Mayfield Beach a public area managed by PWS. PWS did not support the event being held on Mayfield Beach for the same environmental (shorebirds) and Aboriginal cultural concerns noted in this report, as well as public safety concerns.

The organiser has also been in contact with Eric Woehler, Shorebird ecologist with 40 years field research in Tasmania. Mr Woehlers advice to the event organiser was that he (Woehler) did not agree with motorcycle races on beaches. The beach in question is a known nesting location for Hooded Plovers, a vulnerable shorebird species. Mr Woehler does not agree that the event organisers can implement measure to mitigate the risk to Hooded Plovers in particular. The Hooded Plovers breeding season over the summer months, is known to extend into April in Tasmania.

Mr Woehlers has endorsed his comment below (verbatim) to be included in this report:

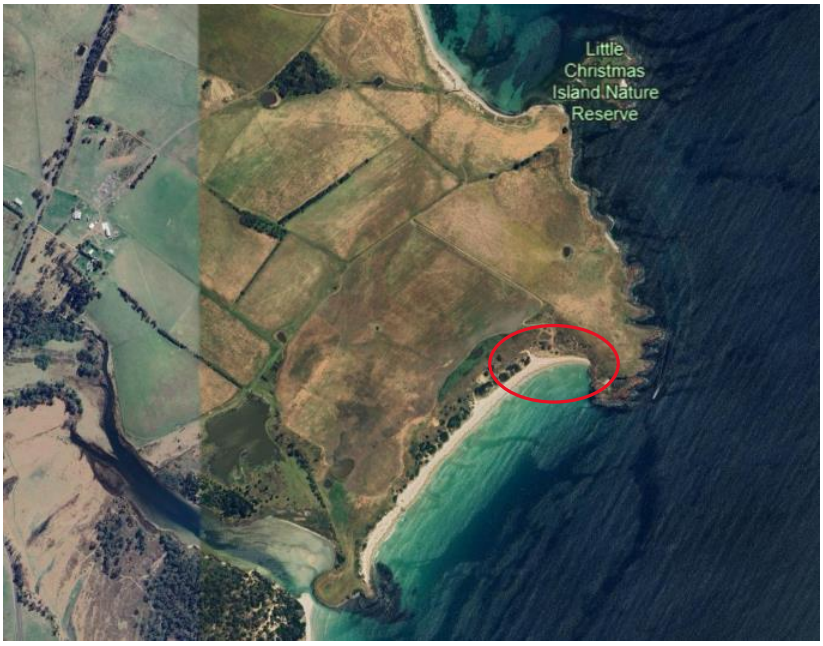
> *"I remain seriously concerned/strongly opposed to the event. This is a known nesting beach for a nationally listed Threatened Species, and the event will promote motorcycle riding on the beach, encouraging attendees to do the same elsewhere. Signage will do nothing to engage attendees in any meaningful conservation efforts for beach-nesting birds. The take home message is that its ok to ride/race motorcycles on beaches in Tasmania – this is utterly unacceptable to me"*

PWS inform that nearby Little Christmas Island Nature Reserve and the two headlands north and south of the beach in question are known Shearwater and Penguin habitats.

In keeping with Councils Guiding Principles, Council must promote the balance between economic and tourist growth, whilst preserving our lifestyle, celebrating our rich history and protecting the regions unique characteristics.

It is proposed to provide limited support to the event with its present program which contains elements at odds with community priorities.

In summary there is a need to balance the event activities and outcomes with the recognition and protection of our coastline, a coastline identified by the Event Organiser as pristine.



OFFICER'S RECOMMENDATION

That Council approve the supply and removal of 12 bins to assist in waste management for the 2024 Spoke Festival event.

DECISION 39/24

Moved Deputy Mayor Michael Symons, seconded Clr Jenny Woods:

That Council approve event support for the Spoke Motorcycle Festival in the form of $2,000 cash contribution to assist with infrastructure, and in kind support for the supply and removal of 12 red lid rubbish containers and 12 yellow lid recycle rubbish containers.

THE MOTION WAS PUT AND CARRIED 3/2

For: Mayor Cheryl Arnol, Deputy Mayor Michael Symons and Clr Jenny Woods

Against: Clr Rob Churchill and Clr Kenneth Gregson

Point of order - Clr Woods 2.56pm
Point of order - Clr Churchill - new information introduced - 3.07pm

GLAMORGAN SPRING BAY COUNCIL

9 Melbourne Street (PO Box 6)
Triabunna TAS 7190
03 6256 4777
03 6256 4774
admin@freycinet.tas.gov.au
www.gsbc.tas.gov.au

EVENT SUPPORT GRANT APPLICATION

EVENT SUPPORT ASSISTANCE GUIDELINES

ELIGIBLE EVENTS:

The Council will consider requests for assistance by community, sporting and non-profit organisations holding major festivals, events or promotions in the Glamorgan Spring Bay.

Major festivals and events are defined as significant events that are the only one of their kind in the Glamorgan Spring Bay in any one year and attract significant numbers of people to the event (generally in excess of 500) and/or attract significant media coverage for the Glamorgan Spring Bay.

ELIGIBLE ORGANISATIONS:

Any community group, organisation or club that is legally incorporated or operating under the auspices of an incorporated body. The organisation must hold and produce evidence of public liability cover for the event.

ELIGIBLE ASSISTANCE:

In-kind support includes provision of such items as wheelie-bins, barricades, delivery and collection of bins, erection of barricades and advertising of street closures (if a council road and it has been approved by Council). The cost to the Council of any in-kind assistance approved will be calculated and costed against the application.

PRIORITIES:

The funding available is limited. Priority will be given to events that:

- Have a significant benefit for a wide range of Glamorgan Spring Bay residents and businesses.
- Are unique within the Glamorgan Spring Bay
- If profit making, put the funds back into the community, preferably through community projects that will benefit a wide cross-section of the community.

Event Support Grant Application

Please make sure you answer all Sections of this form.

APPLICANTS DETAILS			
Contact Person Name:	Brett Withington		
Position in organisation:	Director		
Postal Address:	45 Benwerrin Crescent, Norwood, Tasmania, 7250		
Phone:		Mobile:	0418 777 045
Email:	brett@spokemcfestival.com.au		

ORGANISATION DETAILS	
Name of group or organisation running the event:	Swansea Motorcycle Association Ltd (TA Spoke Motorcycle Festival)
Address:	45 Benwerrin Crescent, Norwood, Tasmania, 7250
Website:	www.spokemcfestival.com.au
ABN:	64 655 640 805
Incorporation number:	655 640 805
Legal Status (Please tick which one applies to your group):	
■ Not-for-profit or incorporated association. ☐ Registered business hosting a fundraising event where proceeds are donated to charity. ☐ Registered business hosting a profited event.	

EVENT DETAILS			
Event name:	Spoke Motorcycle Festival		
Event description:	3 day family friendly festival including racing, novelty events, music, food and wine.		
Event date(s):	28 Feb - 2 Mar 2025	Time(s):	11am 28 Feb to 5pm 2 Mar
Set up date(s):	21 Feb - 27 Feb 2025	Close down date(s):	3 Mar - 9 Mar 2025
Event held previously:	■ Yes ☐ No	Total no. of people expected to attend at any one time:	1200
Entry costs:	Free entry: ■	Voluntary donation: ☐	Admission fees: $0 - 190

EVENT VENUE	
Venue Name:	Mayfield Estate
Venue Address:	100 Mayfield Jetty Road, Little Swanport
Has permission been obtained from the venue:	Yes ☒ No ☐ Owner / Manager / Committee of Management
Permission to use venue:	☒ Yes ☐ No
Will the event be held on Council or private land?	☐ Council Land ☒ Private Land

Event description:
(Please provide dot points including what you are going to do, the need for the event and why it is of value, any event partners, any further details about location etc.)

- Various motorcycle races
- Non Racing U18 Rides
- Novelty events
- Kids balance kid race
- Kids activities
- Food, beer and wine available
- Motorcycle stall holders
- The event was designed to give people a place of connection. It's called Spoke for the obvious, the Spoke of the motorcycle wheel, but also for the spoke'n word. Conversations had between two new or old friends about adventures had or a past bike owned. Spoke has always been about mental health and community. It fills a huge gap in the market of non-competitive, fun racing, a place where anyone can come and try racing a motorcycle in a safe, family friendly environment. Spoke brings people from all over the country and the world to the pristine property of Mayfield Estate.
- Partners include: Events Tasmania, Motorcycling Tasmania, Mayfield Estate, Shaw Contracting, Think Big Printing, Tassie Vehicle Dealers, House of Motorcycles, Spreyton Cider, Red Barron Drone Images and more.

INSURANCE	
Do you hold insurance for this event?	☒ Yes ☐ No
Please outline the insurance type and value involved: *(Attach Certificate of Currency with your application)*	
The event is insured through Motorcycling Australia for $20M.	

TEMPORARY ROAD CLOSURES *(if applicable)*	
Will the event require road closure? *(Attach Traffic Management Plan)*	☐ Yes ☒ No
Which road(s) will be closed for the event?	
Time of road closures:	

BENEFITS OF THE EVENT TO GLAMORGAN SPRING BAY		
Please tick or highlight any of the following areas that are relevant to your event:		
■ Community Participation	☐ Environment	■ Sport & Recreation
■ Community Education	■ Tourism & Events	■ Heritage & History
■ Health & Safety	☐ Multi-Cultural	■ Arts & Culture

What will Glamorgan Spring Bay residents gain from this event?

24% of attendees are from the Glamorgan Spring Bay municipality. We are offered an amazing amount of support from local volunteers who are very grateful for having such a high quality event in their backyard. This world class event provides a safe, friendly community for residents to attend whether they want to race or just spectate.

What will Glamorgan Spring Bay businesses gain from this event?

Spoke brings attendees from all over Australia and international guests staying an average of 14.5 nights in Tasmania. GSBC business benefit through accommodation and food and supplies as many choose not to stay in the on-site camping provided at Spoke. In the words of East Coast Tourism, "...this will put us on the map." The event showcases the amazing East Coast of Tasmania through the media assets captured at the event and displays on social media channels and website throughout the year.

Briefly explain how you plan to acknowledge Council's contribution / assistance to the event.

Previously we have displayed the Council's logo on our site signage with other sponsors of the event. We can add the council to our Partner page on the Spoke Motorcycle Festival webiste and acknowledge them on our social media platforms.

REQUEST FOR FUNDING	
Please confirm the dollar amount you are applying for from Council (per year).	$ 2,000

Please outline the amount of funds, if any, you are requesting from Council, and the purpose to which the funds will be applied: *Please provide quotations with your application*

The funds will assist in;
- delivery and removal of general waste and recycling skip bins.
- delivery and storage of on-site drinking water.
- site safety signage.

Are you prepared to accept partial funding? *(Council's grants are highly competitive and Council may offer less than the amount you request.)*	■ Yes ☐ No

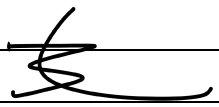
IN-KIND SUPPORT *In-kind support (Council contribution) is where Council waives or reduces our fees including permit fees, Council venue or site hire, and bin hire.*		
Are you requesting in-kind support from Council?	☒ Yes	☐ No
What in-kind support would you like?		
☒ Wheelie bin hire	☐ Venue/Site hire waiver	
☐ Permit fees waiver	☐ Power	
Other: _____		

CERTIFICATION / DECLARATION

This declaration must be signed by a person authorised to sign on behalf of the organisation.

- I certify to the best of my knowledge that the information given on this form is complete and correct.
- I understand that approval of the grant is subject to mutual agreement between Glamorgan Spring Bay Council and the applicant.
- I understand that if Glamorgan Spring Bay Council approves a grant, I will be required to accept the conditions of the grant in accordance with Glamorgan Spring Bay Council requirements.
- I understand that Glamorgan Spring Bay Council does not accept any liability or responsibility for the proposal in this application and that it is the responsibility of the applicant or their sponsor to provide the appropriate insurance cover and abide by all relevant health and safety standards.
- I agree that if funded, funds will be used only for the event described on this application.
- I consent to the release of event information in this application for promotional and evaluation purposes relevant to Glamorgan Spring Bay Council.
- I will seek permission from the group before submitting photographs for use by Glamorgan Spring Bay Council.

The above organisation has authorised me to submit this application on their behalf. The information contained herein is, to the best of my knowledge, true and correct.

Name:	Brett Withington
Signature:	
Position in organisation:	Director (Swansea MC Assoc.) Founder & Creative Director (Spoke MC Festival)

Please return this application to: community@freycinet.tas.gov.au

Please Note: All successful applicants are required to submit evidence of expenditure in a final report. Included in reporting will be formal receipts, photographs and providing the opportunity for Community Services staff to attend the funded event.

FINAL CHECK LIST	
Action	**Completed**
Completed all sections of the application form	☒ Yes ☐ No
Signed the application form	☒ Yes ☐ No
Attached copies of any required documentation	☒ Yes ☐ No
Attached copies of supporting quotes	☐ Yes ☒ No